

Subject: English	
Year 7	
	Topics Covered
Unit 1	Travel Writing Introduction to non-fiction writing through the genre of travel writing. Students will read examples and write their own pieces with different audiences and for different purposes.
Unit 2	Life is a Journey (introduction to poetry) A unit introducing poetry across a range of genres and times. Poems will be based on the "Seven Ages of Man" and themes relating to the journey from childhood to adulthood.
Unit 3	"Much Ado About Nothing" Students study the Shakespeare play, learning about its context and language. Alongside this, they will study writing to review and write a review of a production of the play.
Unit 4	Life is a Journey Analytical study of a novel, focusing on theme and character. Examples of novels include: 'Skellig', 'Private Peaceful,' 'Great Expectations' and 'Treasure Island.'
Year 8	
Unit 1	It's a Mystery Analytical study of chosen novel focusing on theme, character, plot and genre. Use of other 'mystery' genre texts to encourage wider reading and comparison of texts within the genre, building on understanding from Year 7 "Life is a Journey."
Unit 2	The Power of Persuasion Analytical study of the language, presentation and purpose of persuasion, with focus on charity advertising and speeches. Study of a wide range of written texts and speeches looking at persuasive techniques, language and presentational features and using these to create their own texts.
Unit 3	Deadly Drama Modern drama and pre 19th century unit based on extracts from a range of plays including: 'Whispers in the Graveyard', 'Our Day Out' and 'Journey's End'. Students will be considering how plays can be interpreted in different ways, analysing language and staging.
Unit 4	The World Around Us Study of a range of written texts - from 19 th Century fiction to 21 st Century newspaper reports - focusing on the changing nature of society. Students will learn to comparing, contrast and evaluate texts, through the analysis of theme, purpose and language.
Year 9	
Unit 1	Outside Looking In Analytical study of chosen novel focusing on theme and character.

	<p>Developed comprehension tasks to develop inference, referencing and summary skills.</p> <p>Study of discursive writing techniques.</p>
Unit 2	<p><u>Shakespeare study: "Macbeth"</u></p> <p>Study of the play alongside writing.</p>
Unit 3	<p><u>Conflict Poetry</u></p> <p>Study of a range of poems from the GCSE anthology in preparation for GCSE study.</p>
Unit 4	<p><u>"The Strange Case of Dr Jekyll and Mr Hyde."</u></p> <p>Study of the character and plot development of this novel in preparation for GCSE study.</p>

Subject: English KS4	
Year 10. Exam board AQA	
	Topics Covered
Autumn term	<p><u>English Literature</u> Study of "An Inspector Calls."</p> <p><u>English Language</u> Study of a range of fiction texts, examining the way authors use structure, language and character to influence readers. Study of the components of successful descriptive writing and how to use these in their own writing.</p>
Spring Term	<p><u>English Literature</u> Study of "Romeo and Juliet." Students will read the text and consider issues of language, context and structure.</p>
Summer Term	<p><u>English Literature</u> Study of the language, form and structure of poetry. Students will read and analyse poems from the cluster of poetry provided by AQA on the theme of conflict. Recap of "Jekyll and Hyde."</p>
Year 11	
Autumn term	<p><u>English Language</u> Analytical study of non-fiction (both current and from the nineteenth and twentieth centuries). Students will read a range of texts and will learn about how to evaluate and compare these texts for a number of different foci. Revision of descriptive and functional writing to prepare students for their first rehearsal exams.</p>
Spring Term	<p><u>English Literature</u> Dealing with unseen poetry. Students will use the tools they have from poetry study to explore unseen texts. Revision of set texts.</p> <p><u>English Language</u> Revision of English Language skills</p>
Summer Term	<p><u>Revision of curriculum content and skills.</u> This revision will be based on performance in rehearsal exams.</p>