
A LEVEL GERMAN

Context:

When you study German, you will learn how the language works and use it with increasing fluency and mastery. You will learn much about the culture, history, art, people and politics in German-speaking countries, and demonstrate this learning through comprehension tasks and speaking and writing tasks.

Materials:

This year we have studied the film *Das Leben der Anderen* and the play *Der Besuch der alten Dame* (Dürrenmatt). We will study the same with you, unless there is a strong group inclination towards other films/books. If you can watch the films in advance and read one of the books, either in German or (for now) in translation, that would enable us to make an informed decision. The list is here:

Texts • Heinrich Böll *Die verlorene Ehre der Katharina Blum* • Bertolt Brecht *Mutter Courage und ihre Kinder* • Friedrich Dürrenmatt *Der Besuch der alten Dame* • Max Frisch *Andorra* • Heinrich Heine *Gedichte – Buch der Lieder* • Jana Hensel *Zonenkinder* • Franz Kafka *Die Verwandlung* • Wladimir Kaminer *Russendisko* • Siegfried Lenz *Fundbüro* • Bernhard Schlink *Der Vorleser*

Films • *Good bye, Lenin!* (2003) • *Das Leben der Anderen* (2006) • *Die fetten Jahre sind vorbei* (2005) • *Almanya – Willkommen in Deutschland* (2011) • *Sophie Scholl – Die letzten Tage* (2005) • *Lola rennt* (1998)

Tasks:

1. Follow the news daily on www.dw.de – in German, of course!
2. Watch the prescribed films (above) and read one of the books (cheap secondhand on Abebooks). We will probably choose Dürrenmatt.
3. For skills practice: <https://www.teachitlanguages.co.uk/ks5-german-skills>
4. Complete any unfinished pages in your *Stimmt* books and purple books.
5. Watch Andrew Graham Dixon's *The Art of Germany*.

Who to follow

These will do to start with – let me know of your discoveries in September.

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