
A LEVEL ART & DESIGN:TEXTILES

Context:

Personal research through thread work, drawings, designs, critical analysis and varied construction techniques and skills, alongside fashion/garment making. Knowledge of the work of artists and designers through critical and contextual studies. Use of textile and design media, such as Photoshop CS5 and Adobe Illustrator. Units are tailored to meet individual creative requirements.

Tasks:

Task title: Disposal of fullness, Appliqué, Quilting and Machine Embroidery.

Disposal of fullness, Appliqué, quilting and embroidery are some of the decorative techniques used by designers and textile artists. **Alison Holt** uses machine embroidery over a painted silk background. **Issey Miyake** uses pleats to create shape and structure in his collection 'Pleats Please'. **Stephanie Redfern** constructs her work using collage and machine stitch on painted and printed fabrics. **Sandra Meech** creates work using stitch, mixed media collage and surface design. Explore appropriate examples and make a personal response.

To start:

Research into the **four** fibre artists/designers, listed in the task above, that have been influenced by this task. Collect at least two images from each fibre artist/designer and analyse each one in detail with your reasons for selection; what aspects you like and why; how colour and pattern has been used to give depth, texture and detail etc.

Research into **three** of your own fibre artists/designers that have been influenced by the task title. Collect at least two images from each fibre artist/designer and analyse each one in detail with your reasons for selection; what aspects you like and why; how colour and pattern has been used to give depth, texture and detail etc.

Research into images and ideas linked to the task above; look at the styles/designs, patterns, materials, colours etc. associated with the task and look at what and how the designers/artists have used inspiration to inform their work. For example; wooden decking has been used to inspire Miyake's pleat collection.

Present this work on a word document and keep all images as Jpegs. This work will then be presented in a small concept book.

