



Research and Analyse

Keywords and Phrases

Research – searching the internet and books to learn more about an artist or artwork

Analyse – Using what you have learn and what you can use to help understand a piece of work

Evidence – work in your own book to show you have completed the assessment objective

Inspired – something that encourages you to try it yourself

Aspects – the individual parts, details or ideas within the work

Compare – look at two pieces of work and explain in what whys they are similar or different to each other

AO1 Researching and analysing

You must how that you have developed ideas by researching and analysing the work of other artists and designers. Research contributes to 25% of your overall mark.

Evidence of good research can be show on full research pages, idea pages and as small thumbnail images placed next to your own work to show which artists link to your ideas.

Example

“This work inspires me because it is the last of a collection of paintings Picasso made about the Spanish Civil War and the bombing of Guernica. The aspects I find most interesting are the bold use of colour and the exaggerated shapes and lines. The message Picasso was trying to communicate was one of anger, passion and rage, but also quiet sadness. The mouth and teeth biting the tissue could show that the woman is trying to stay silent despite her anger. This work will inspire my own because I will consider how I could use colour to express emotions. The materials I could use to recreate this work are oil pastels or acrylic paint because they both create strong bold colour.”



How to analyse the work of other artists?

What do you think of the work? Why do you like it?

I really like this work, because...

This work inspires me due to...

Which aspects do you find interesting?

The aspects of this work I find most interesting are ...

I also like the way the...

My favourite part is...

Is there a story, meaning or message within the work?

To me this work this work means...

The message the artist is trying to communicate is...

The story the artist is telling is about...

How will it affect your own work and ideas?

This work will inspire my own ideas because I could...

Can you compare it to any other artist's work?

I feel that this this work is similar to/different to... because ...

How might you make your own version? What materials and techniques would you use?

The materials I could use to recreate this work are...

I could also use techniques such as ...

Tip: include the facts you have learnt within your opinion and analysis of the work.