Keywords and Phrases

Mono-printing: A printing method which produces one textured print

Lino-printing: an image cut into a sheet of lino which creates repeated prints

Lino Tools: various shape and size tools are used to cut lino.

Printing Ink: ink which flows smoothly and can be rolled out for various types of print-making

Printing Plate: usually a sheet of Perspex onto which printing ink can be rolled and transferred

Bench Block: a wooden block used to secure lino to the bench for health and safety purposes
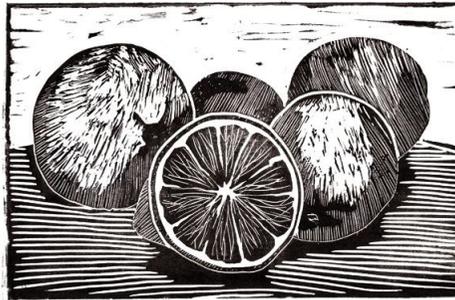
What are the Assessment Objectives?

An Art project must show evidence for each of the following assessment objectives:

- **AO1 Researching and analysing** the work of other artists
- **AO2 Experimenting and exploring** with a range of materials and techniques
- **AO3 Presenting and communicating** thoughts and ideas
- **AO4** Creating a **personal response**

Lino Printing

This printing method involves cutting an image into a sheet of lino, or rubber, using various sizes of cutting tools. The negative space in the image must be cut away. Black or coloured printing ink is then applied using an ink roller before printing the image onto

paper using a printing press. Layers of different colours can be added to create a more complex image. More detail and negative space needs cutting away between each colour.
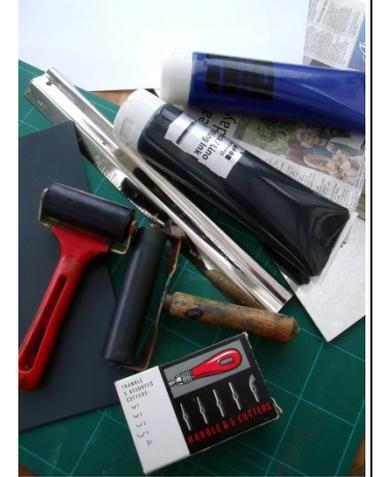
Printing Tools

Various specialist printing tools are used during the print making processes. It is important to learn the name of each tool. Correct names and terms must be used when annotating and evaluating work.

- Lino Cutter
- Printing Plate
- Printing Ink
- Block Printing Ink
- Bench Block
- Ink Roller

Mono Printing

This printing method involves rolling ink onto a printing plate and drawing one image. Usually the image can be traced using a photo printed from the computer. The photo must be placed carefully over the ink on the plate. The image can then be traced out using sharp pencil or pen. Be careful not to lean on the paper with a hand as this will cause large handprints.