



# Year 9: Art and Design - Food

## Keywords and Phrases

**Research:** To investigate artists, designers and craftspeople.

**Modelling:** Moulding, forming and shaping materials to create 3D pieces of work

**Mono-printing:** A printing method which produces one textured print

**Lino-printing:** an image cut into a sheet of lino which creates repeated prints

**Ceramics:** work made from clay which is then fired in a kiln  
**Kiln:** clay oven for firing clay pieces which can reach temperatures above 1240c.

**Oxide:** Colour, tints, tone and gloss finishes added to ceramics

## What are the Assessment Objectives?

An Art project must show evidence for each of the following assessment objectives:

- **AO1 Researching and analysing** the work of other artists
- **AO2 Experimenting and exploring** with a range of materials and techniques
- **AO3 Presenting and communicating** thoughts and ideas
- **AO4 Creating a personal response**

## Skill Development in Year 9

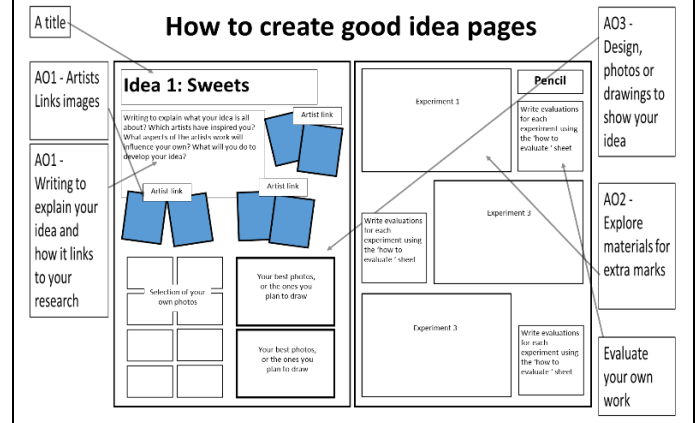
The Year 9 project helps to build a wide range of skills in preparation for studying GCSE Art and Design or GCSE Fine Art.

- Research skills looking at artists relating to Food
- Photography and observational drawings of sweets
- Idea page presentation: A key aspect of GCSE projects.
- Mixed media drawings of 'junk food' including collage, printing, ink, acrylic, oil pastel, charcoal...
- 'Junk Food' 3D modelling using salt dough
- 'Healthy Eating' Grid drawing techniques
- Mono-printing from still life images
- Lino-printing and block printing
- Clay and ceramic work including coil pots and oxide and glazing ceramics.



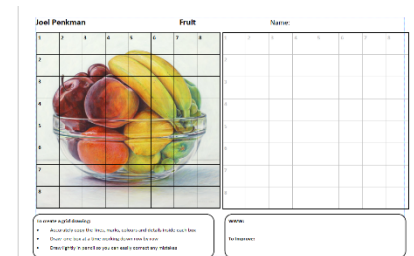
## Idea Pages

Good idea pages are an essential part of any Art project and display elements covering each assessment objective. Artist's links AO1, Experiments with different materials and techniques AO2; Presentation and written annotations AO3 and Personal responses AO4.



## Grid Drawing

The grid drawing technique helps to improve drawing and observational skills.



This method can be applied to any image and by using it, students will create well-proportioned, precise and detailed drawings.