

Year 9 (Textile Design - Skills and Techniques)



Spring Term 1:

Skills and Techniques – Recap work based around threading and using the sewing machine, use of brusho/fabric painting techniques, basic heat manipulation techniques, digital fabric printing, hand embroidery in particular running stitch and blanket stitch, appliqué and patchwork.

Edge Finishes: Understand the different ways edges in textiles can be finished to prevent fraying and/or add interest; in particular, the use and construction of Bias Binding.

Knowledge and Understanding –

4-6 week focused task:

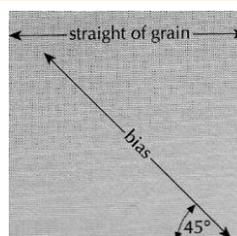
Design a book cover using one or more of the following skills and techniques you have developed so far:

- Patchwork
- Reverse Appliqué
- Machine/hand Stitching
- Digital fabric printing
- Brusho/fabric painting
- Fabric manipulation

Edge Finishes: Bias Binding

Bias binding is made from strips of fabric cut on the bias, as shown in the diagram opposite. This makes the strips more flexible, allowing them to curve without creasing or distorting.

Bias binding is most commonly used to finish garment edges, especially along necklines and armholes.



Homework task 1:

Complete **one** design idea for your book cover on a template sheet. You must add colour to your sketches and label all the fabrics, techniques (this means applique, patchwork etc) and other bits and pieces you will use. (Buttons, beads etc).

Homework task 2:

Collect **Six** pictures that show different edge finishes on textile products. Label each of these products.

Complete the 'Edge Finishes' hand out sheet.

The learning journal below outlines what needs to be completed for this focused task. Remember to fill in what you do each lesson on your journal. *Complete as part of your homework each week.*





Learning Journal Textiles

**Focus Task 2:
Designing a fabric book cover**

Design a book cover using one or more of the following skills and techniques you have developed so far:

- Patchwork
- Reverse Appliqué
- Machine Stitching
- Brusho/fabric paint
- Fabric manipulation

You will need to complete the following in your book:

- Add the title 'Designing a Fabric Book Cover'
- Add your sketches and two design ideas for your book cover onto a double page in your book - add colour and fabric samples to these designs.
- Write a step by step account showing how you made your book cover (see opposite page to help you).
- Include any samples of work and write how you completed each technique in detail.
- Complete an evaluation sheet for your book cover.

Personal Targets and Weekly Achievements (WWW - TI)

Lesson 1 - Task set and discussed. Design ideas started.

Lesson 2 -

Lesson 3 -

Lesson 4 -

Lesson 5 -

Lesson 6 -

Textiles



Consider using a theme for your book cover. .. Nature, a place you have visited, a childhood memory, family and friends, fashion, hobbies etc

Fabric Book Covers

Year 9 Textiles

4-6 Week Focused Task

Use your learning journal to help you present your work

