

# Year 9 (Textile Design - Skills and Techniques)



## Spring Term 2:

**Skills and Techniques** – Encaustic art, marbling and block printing

### Knowledge and Understanding:

- Practical step by step and written understanding of how to work marbling on fabric, felting and block printing.
- How fibre artists and designers use and are influenced by the techniques encaustic art, printing and marbling.



## What to put on your techniques page:

- You need to add a **title to your page for each of your three techniques** (*marbling, encaustic art and printing*).
- You can design a single or double page in your work book for each technique. Remember you need a **different page** for each of the three techniques.
- You need to add the **picture** you have found from an artist/designer who has used the technique onto your page.
- You need to add a written paragraph **explaining why you have chosen this artist/picture** – what do you like about it? What do you see in the picture and why/how does the picture remind you of this? *Use the table 'How to write opinions about an artist's/designer's piece of work.'*
- You need to add a written step by step **explaining how you have worked the technique** (made your fabric sample). *Use the prompt sheet available to help you.*
- You need to add a written paragraph **explaining what you think of your finished piece**. What has worked well. What will you need to change/modify the next time you work this technique?
- **Add your finished piece** – this could be stapled onto your page if you wish, so that you can lift it up to reveal other information.
- Present each page creatively and carefully.

**Marbling fabrics** is the art of floating paints/inks on top of water or a thick solution, called *size*. The paint/ink can then be moved around and manipulated to create patterns, which are then transferred to the fabric by gently placing the fabric on top of the paints/inks.



### Marbling Fabric

**Encaustic painting**, or simply “**encaustic**,” is a technique that uses beeswax to which coloured resins are added to create paintings or mixed media artwork. The “caustic” part of the term indicates that heat is used to melt and blend the layers of wax to make the piece.



### Encaustic Art

**Block printing** is a method of printing fabric by stamping ink-dipped blocks, made from rubber, wood or linoleum onto fabric (or paper) to create a design/pattern. Natural fabrics, like cotton and silk are great for block printing.



### Block Printing

## Homework:

Find an **artist/designer image** for the each of the following techniques:

- **Encaustic Art**
- **Marbling**
- **Block Printing**

Stick the picture of the artist's/designer's work onto your page with your fabric piece and the step by step to making your fabric piece.

You need to add a written paragraph **explaining why you have chosen this artist/picture** – what do you like about it? What do you see in the picture and why/how does the picture remind you of this? *Use the table 'How to write opinions about an artist's/designer's piece of work.'*