

**Week Beginning: 2 November 2020**

|                               | Lesson 1   | Lesson 2   | Lesson 3   | Lesson 4   | Lesson 5   |
|-------------------------------|--|--|--|--|--|
| <b>English</b>                | Using Seneca (free to sign up) revise nouns and pronouns in the Grammar section in this link. 3.1.1 Nouns and 3.1.2 Pronouns.<br><br><a href="https://app.senecalearning.com/classroom/course/6c0b90f2-cf0c-474d-b0fe-28043a3c1b5c">https://app.senecalearning.com/classroom/course/6c0b90f2-cf0c-474d-b0fe-28043a3c1b5c</a>   | Using Seneca (free to sign up) revise Verbs and Adjectives and Adverbs in the Grammar section in this link. 3.1.3 Verbs and 3.1.4 Adjectives and Adverbs.<br><br><a href="https://app.senecalearning.com/classroom/course/6c0b90f2-cf0c-474d-b0fe-28043a3c1b5c">https://app.senecalearning.com/classroom/course/6c0b90f2-cf0c-474d-b0fe-28043a3c1b5c</a>                                 | Using Oak Academy follow the guidance in this lesson on how a character is created.<br><br><a href="https://classroom.thenational.academy/lessons/creative-writing-developing-character-6rtp2r?step=2&amp;activity=video">https://classroom.thenational.academy/lessons/creative-writing-developing-character-6rtp2r?step=2&amp;activity=video</a> | In this link, answer questions on key characters in the story 'I was a rat!' By Philip Pullman.<br><br><a href="https://classroom.thenational.academy/lessons/to-answer-questions-on-the-text-part-1-cru68t">https://classroom.thenational.academy/lessons/to-answer-questions-on-the-text-part-1-cru68t</a> | In this link, go one step further as you analyse the key characteristics of characters in the story 'I was a rat!' By Philip Pullman.<br><br><a href="https://classroom.thenational.academy/lessons/to-analyse-characters-c8w3jt">https://classroom.thenational.academy/lessons/to-analyse-characters-c8w3jt</a> |
| <b>Maths</b><br>(Sets 1a,b,c) | Describing positions as coordinates:<br><br><a href="https://classroom.thenational.academy/lessons/to-describe-positions-on-a-2d-grid-as-coordinates-c4w66r">https://classroom.thenational.academy/lessons/to-describe-positions-on-a-2d-grid-as-coordinates-c4w66r</a>  | Coordinates investigation:<br><br><a href="https://classroom.thenational.academy/lessons/to-investigate-a-problem-describing-position-on-a-2-d-grid-as-coordinates-6mv3cr">https://classroom.thenational.academy/lessons/to-investigate-a-problem-describing-position-on-a-2-d-grid-as-coordinates-6mv3cr</a>  | Plot points to draw coordinates:<br><br><a href="https://classroom.thenational.academy/lessons/to-plot-specified-points-and-draw-sides-to-complete-a-given-triangle-cgkter">https://classroom.thenational.academy/lessons/to-plot-specified-points-and-draw-sides-to-complete-a-given-triangle-cgkter</a>  | Coordinates Recap:<br><br><a href="https://classroom.thenational.academy/lessons/coordinates-recap-6tjk6r">https://classroom.thenational.academy/lessons/coordinates-recap-6tjk6r</a>  | Number Modes of Multiplication:<br><br><a href="https://classroom.thenational.academy/lessons/models-of-multiplication-6wu3ac">https://classroom.thenational.academy/lessons/models-of-multiplication-6wu3ac</a>   |
| <b>Maths</b><br>(Sets 2a,b,c) | Describing positions as coordinates:<br><br><a href="https://classroom.thenational.academy/lessons/to-describe-positions-on-a-2d-grid-as-coordinates-c4w66r">https://classroom.thenational.academy/lessons/to-describe-positions-on-a-2d-grid-as-coordinates-c4w66r</a>  | Coordinates investigation:<br><br><a href="https://classroom.thenational.academy/lessons/to-investigate-a-problem-describing-position-on-a-2-d-grid-as-coordinates-6mv3cr">https://classroom.thenational.academy/lessons/to-investigate-a-problem-describing-position-on-a-2-d-grid-as-coordinates-6mv3cr</a>  | Plot points to draw coordinates:<br><br><a href="https://classroom.thenational.academy/lessons/to-plot-specified-points-and-draw-sides-to-complete-a-given-triangle-cgkter">https://classroom.thenational.academy/lessons/to-plot-specified-points-and-draw-sides-to-complete-a-given-triangle-cgkter</a>  | Coordinates Recap:<br><br><a href="https://classroom.thenational.academy/lessons/coordinates-recap-6tjk6r">https://classroom.thenational.academy/lessons/coordinates-recap-6tjk6r</a>  | Number Modes of Multiplication:<br><br><a href="https://classroom.thenational.academy/lessons/models-of-multiplication-6wu3ac">https://classroom.thenational.academy/lessons/models-of-multiplication-6wu3ac</a>   |
| <b>Maths</b><br>(Sets 3a,b,c) | Perimeters in cm and mm:<br><br><a href="https://classroom.thenational.academy/lessons/measure-and-calculate-the-perimeter-of-rectangles-in-centimetres-and-millimetres-c5h32c">https://classroom.thenational.academy/lessons/measure-and-calculate-the-perimeter-of-rectangles-in-centimetres-and-millimetres-c5h32c</a>  | Drawing shapes of given perimeter:<br><br><a href="https://classroom.thenational.academy/lessons/draw-shapes-of-a-given-perimeter-6dh6cd">https://classroom.thenational.academy/lessons/draw-shapes-of-a-given-perimeter-6dh6cd</a>  | Perimeters in cm and m:<br><br><a href="https://classroom.thenational.academy/lessons/calculate-the-perimeter-of-rectangles-in-centimetres-and-metres-65gp2r">https://classroom.thenational.academy/lessons/calculate-the-perimeter-of-rectangles-in-centimetres-and-metres-65gp2r</a>   | Perimeter of compound shapes:<br><br><a href="https://classroom.thenational.academy/lessons/calculate-the-perimeter-of-simple-compound-shapes-c9gp8r">https://classroom.thenational.academy/lessons/calculate-the-perimeter-of-simple-compound-shapes-c9gp8r</a>   | Perimeter of composite shapes:<br><br><a href="https://classroom.thenational.academy/lessons/calculate-the-perimeter-of-composite-shapes-6gvp4c">https://classroom.thenational.academy/lessons/calculate-the-perimeter-of-composite-shapes-6gvp4c</a>  |
| <b>Science</b>                | <a href="https://classroom.thenational.academy/lessons/solids-liquids-and-gases-74tp8t">https://classroom.thenational.academy/lessons/solids-liquids-and-gases-74tp8t</a><br><br>Take notes and write answers to the quiz at the start and end of the lesson   | <a href="https://classroom.thenational.academy/lessons/diffusion-cgukcc">https://classroom.thenational.academy/lessons/diffusion-cgukcc</a><br><br>Take notes and write answers to the quiz at the start and end of the lesson   |  |  |  |
| <b>RE</b>                     | See TEAMS for lesson on Christian attitudes to wealth.   | See TEAMS for lesson on Christian teachings on poverty.  |  |  |  |
| <b>Geography</b>              | Click on the link, watch the video and take down notes in the form of at least five bullet points<br><br><a href="https://classroom.thenational.academy/lessons/where-is-africa-and-what-are-the-physical-and-human-features-of-the-continent-69gk2e">https://classroom.thenational.academy/lessons/where-is-africa-and-what-are-the-physical-and-human-features-of-the-continent-69gk2e</a> | Click on the link, watch the video and take down notes in the form of at least five bullet points<br><br><a href="https://classroom.thenational.academy/lessons/how-is-the-population-distributed-in-africa-and-what-factors-influence-this-c4uk2r">https://classroom.thenational.academy/lessons/how-is-the-population-distributed-in-africa-and-what-factors-influence-this-c4uk2r</a> |  |  |  |
| <b>History</b>                | The Feudal System and the Domesday Book – make your own copy of the feudal system diagram & make bullet point notes from the 2 videos. Test your own knowledge on the quiz<br><br><a href="https://www.bbc.co.uk/bitesize/articles/zn7wcmn#zjd2dp3">https://www.bbc.co.uk/bitesize/articles/zn7wcmn#zjd2dp3</a>  | Landowning and the Feudal System – watch the video & complete all of the tasks set with written answers that you can upload to Teams<br><br><a href="https://classroom.thenational.academy/lessons/landowning-and-the-feudal-system-chjk0e">https://classroom.thenational.academy/lessons/landowning-and-the-feudal-system-chjk0e</a>  |  |  |  |
| <b>Art</b>                    | Colour Theory Recap – Watch the YouTube video below on colour theory. Make notes as you watch and try to memorise the order of the colour wheel and some of the keywords and terms used when discussing colour theory.<br><br><a href="https://www.youtube.com/watch?v=L1CK9bE3H_s">https://www.youtube.com/watch?v=L1CK9bE3H_s</a>  |  |  |  |  |
| <b>Computer Science</b>       | Cyberbullying  |  |  |  |  |

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|                    | <p>Inside the L4 Cyberbullying folder is a video file that you need to watch and then you will complete the tasks on the Main 1 document.</p> <p><a href="https://emmanuelsschools.sharepoint.com/:f:/s/ComputingITDepartment/EpMn3oZHMxXfkt1z637Wc58BcRoW_Ew6E5kwTLQ24Peoxw?e=ir5fSd">https://emmanuelsschools.sharepoint.com/:f:/s/ComputingITDepartment/EpMn3oZHMxXfkt1z637Wc58BcRoW_Ew6E5kwTLQ24Peoxw?e=ir5fSd</a></p>                           |  |  |  |  |
| <b>Drama</b>       | <p>Watch the following video:</p> <p><a href="https://youtu.be/pvP7dsC7WKc">https://youtu.be/pvP7dsC7WKc</a></p> <p>Create a PowerPoint which answers the question – What makes a good still image?</p>  |  |  |  |  |
| <b>Food</b>        | <p>Investigate bacteria and how it spreads within the kitchen. Read the PowerPoint and complete the worksheet provided on Teams. Also watch this BBC Bitesize clip:</p> <p><a href="https://www.bbc.co.uk/bitesize/guides/z77v3k7/video">https://www.bbc.co.uk/bitesize/guides/z77v3k7/video</a></p>   |  |  |  |  |
| <b>French</b>      | <p>School subjects and basic opinions. Quizlet practise the vocabulary.</p> <p><a href="https://quizlet.com/122585987/studio-1-module-21-school-subjects-flash-cards/">https://quizlet.com/122585987/studio-1-module-21-school-subjects-flash-cards/</a></p> <p>YouTube watch the lesson.</p> <p><a href="https://www.youtube.com/watch?v=GA9ssnVzT2Q&amp;feature=youtu.be">https://www.youtube.com/watch?v=GA9ssnVzT2Q&amp;feature=youtu.be</a></p> |  |  |  |  |
| <b>Engineering</b> | <p>Draw the following wood joints; Butt Joint, Lap Joint, Comb Joint. For each wood joint describe the advantages and disadvantages of them. Consider; time to make, skills and strength of each wood joint.</p>   |  |  |  |  |
| <b>Music</b>       | <p>Performing and reading rhythms:</p> <p><a href="https://classroom.thenational.academy/lessons/performing-pulse-and-rhythms-in-a-structure-6rup6r">https://classroom.thenational.academy/lessons/performing-pulse-and-rhythms-in-a-structure-6rup6r</a></p>  |  |  |  |  |
| <b>PE</b>          | <p>Locate and label all of the bones in the human body</p>   |  |  |  |  |

**Week Beginning: 9 November 2020**

|                               | Lesson 1   | Lesson 2   | Lesson 3   | Lesson 4  | Lesson 5   |
|-------------------------------|--|--|--|---|--|
| <b>English</b>                | Understand how the writer creates a sense of setting using the following link.<br><br><a href="https://youtu.be/QAqkM-wwQTo">https://youtu.be/QAqkM-wwQTo</a>  | Complete a quiz and look at further ways a writer creates setting.<br><br><a href="https://youtu.be/qLLWyzCBcj4">https://youtu.be/qLLWyzCBcj4</a>  | Learn how settings can be created for different genres.<br><br><a href="https://www.bbc.co.uk/bitesize/articles/zb3qkty">https://www.bbc.co.uk/bitesize/articles/zb3qkty</a>   | Write your own setting description using this guidance.<br><br><a href="https://www.bbc.co.uk/bitesize/articles/z9n3p4j">https://www.bbc.co.uk/bitesize/articles/z9n3p4j</a>  | Trevor McDonald outlines why the description of India creates such an effect through the words used. Describe a setting that is significant to you.<br><br><a href="https://www.bbc.co.uk/bitesize/clips/zrcxpv4">https://www.bbc.co.uk/bitesize/clips/zrcxpv4</a> |
| <b>Maths</b><br>(Sets 1a,b,c) | Horizontal and vertical lines:<br><br><a href="https://classroom.thenational.academy/lessons/horizontal-and-vertical-lines-60u3ac">https://classroom.thenational.academy/lessons/horizontal-and-vertical-lines-60u3ac</a>  | Drawing graphs of the form $y = kx$ :<br><br><a href="https://classroom.thenational.academy/lessons/draw-and-recognise-graphs-of-the-form-y-kx-cmw66e">https://classroom.thenational.academy/lessons/draw-and-recognise-graphs-of-the-form-y-kx-cmw66e</a>   | Drawing graphs of the form $y = mx + c$ :<br><br><a href="https://classroom.thenational.academy/lessons/draw-graphs-of-the-form-ymxc-by-using-a-table-of-values-cnk68c">https://classroom.thenational.academy/lessons/draw-graphs-of-the-form-ymxc-by-using-a-table-of-values-cnk68c</a>             | Naming straight line graphs:<br><br><a href="https://classroom.thenational.academy/lessons/naming-straight-line-graphs-71hkgr">https://classroom.thenational.academy/lessons/naming-straight-line-graphs-71hkgr</a> | Number<br>Commutative Property of Multiplication:<br><br><a href="https://classroom.thenational.academy/lessons/array-models-70v3ac">https://classroom.thenational.academy/lessons/array-models-70v3ac</a>   |
| <b>Maths</b><br>(Sets 2a,b,c) | Horizontal and vertical lines:<br><br><a href="https://classroom.thenational.academy/lessons/horizontal-and-vertical-lines-60u3ac">https://classroom.thenational.academy/lessons/horizontal-and-vertical-lines-60u3ac</a>  | Drawing graphs of the form $y = kx$ :<br><br><a href="https://classroom.thenational.academy/lessons/draw-and-recognise-graphs-of-the-form-y-kx-cmw66e">https://classroom.thenational.academy/lessons/draw-and-recognise-graphs-of-the-form-y-kx-cmw66e</a>   | Drawing graphs of the form $y = mx + c$ :<br><br><a href="https://classroom.thenational.academy/lessons/draw-graphs-of-the-form-ymxc-by-using-a-table-of-values-cnk68c">https://classroom.thenational.academy/lessons/draw-graphs-of-the-form-ymxc-by-using-a-table-of-values-cnk68c</a>             | Naming straight line graphs:<br><br><a href="https://classroom.thenational.academy/lessons/naming-straight-line-graphs-71hkgr">https://classroom.thenational.academy/lessons/naming-straight-line-graphs-71hkgr</a> | Number<br>Commutative Property of Multiplication:<br><br><a href="https://classroom.thenational.academy/lessons/array-models-70v3ac">https://classroom.thenational.academy/lessons/array-models-70v3ac</a>   |
| <b>Maths</b><br>(Sets 3a,b,c) | Area and squared units 1:<br><br><a href="https://classroom.thenational.academy/lessons/understand-that-area-is-a-measure-of-surface-and-is-measured-in-square-units-part-1-ccwk2c">https://classroom.thenational.academy/lessons/understand-that-area-is-a-measure-of-surface-and-is-measured-in-square-units-part-1-ccwk2c</a>   | Area and squared units 2:<br><br><a href="https://classroom.thenational.academy/lessons/understand-that-area-is-a-measure-of-surface-and-is-measured-in-square-units-part-2-6xj3cc">https://classroom.thenational.academy/lessons/understand-that-area-is-a-measure-of-surface-and-is-measured-in-square-units-part-2-6xj3cc</a> | Area of rectangles:<br><br><a href="https://classroom.thenational.academy/lessons/calculate-and-compare-the-area-of-rectangles-using-square-centimetres-cm-69h6cd">https://classroom.thenational.academy/lessons/calculate-and-compare-the-area-of-rectangles-using-square-centimetres-cm-69h6cd</a> | Area of triangles:<br><br><a href="https://classroom.thenational.academy/lessons/area-of-triangles-6cwkar">https://classroom.thenational.academy/lessons/area-of-triangles-6cwkar</a>                               | Rectangle & Triangle Review:<br><br><a href="https://classroom.thenational.academy/lessons/revisiting-area-rectangles-and-triangles-cngk2r">https://classroom.thenational.academy/lessons/revisiting-area-rectangles-and-triangles-cngk2r</a>                      |
| <b>Science</b>                | <a href="https://classroom.thenational.academy/lessons/changes-of-state-6mw6ar">https://classroom.thenational.academy/lessons/changes-of-state-6mw6ar</a><br><br>Take notes and write answers to the quiz at the start and end of the lesson   | <a href="https://classroom.thenational.academy/lessons/gas-pressure-71hp6d">https://classroom.thenational.academy/lessons/gas-pressure-71hp6d</a><br><br>Take notes and write answers to the quiz at the start and end of the lesson   |  |   |  |
| <b>RE</b>                     | See TEAMS for your assessment on Me & My World Topic.  | See TEAMS for your assessment feedback and CTG questions.  |  |   |  |
| <b>Geography</b>              | Click on the link, watch the video and take down notes in the form of at least five bullet points<br><br><a href="https://classroom.thenational.academy/lessons/how-have-historical-factors-influenced-different-countries-in-africa-cmu6ac">https://classroom.thenational.academy/lessons/how-have-historical-factors-influenced-different-countries-in-africa-cmu6ac</a>   | Click on the link, watch the video and take down notes in the form of at least five bullet points<br><br><a href="https://classroom.thenational.academy/lessons/why-is-the-nile-so-amazing-6grk8c">https://classroom.thenational.academy/lessons/why-is-the-nile-so-amazing-6grk8c</a>   |  |   |  |
| <b>History</b>                | The development of castles – watch the video & complete the multiple choice tasks. Make a copy of your answers to upload a photo to Teams<br><br><a href="https://classroom.thenational.academy/lessons/castles-and-rebellions-68w38e">https://classroom.thenational.academy/lessons/castles-and-rebellions-68w38e</a>   | Life in a castle – use the information on the first 2 pages to produce your own guide to life in a medieval castle<br><br><a href="https://www.bbc.co.uk/bitesize/guides/zm4mn39/revision/2">https://www.bbc.co.uk/bitesize/guides/zm4mn39/revision/2</a>  |  |   |  |
| <b>Art</b>                    | Introduction to Art: Understanding Colour – Follow the Oak National Academy lesson 7 link below on ‘Understanding Colour’. First watch the video and attempt to create our own colour experiment painting. Then try to complete the quiz.<br><br><a href="https://classroom.thenational.academy/lessons/introduction-to-art-understanding-colour-c4tkjc">https://classroom.thenational.academy/lessons/introduction-to-art-understanding-colour-c4tkjc</a> |  |  |   |  |
| <b>Computer Science</b>       | Fake News  |  |  |   |  |

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|                    | <p>Inside the L5 Fake News folder complete the Main 1 document, once that is complete move onto the Main 3. You can use the two articles in the folder to help you with the poster.</p> <p><a href="https://emmanuelsschools.sharepoint.com/:f:/s/ComputingITDepartment/EpMn3oZHMxXfkt1z637Wc58BcRoW_Ew6E5kwTLQ24Peoxw?e=ir5fSd">https://emmanuelsschools.sharepoint.com/:f:/s/ComputingITDepartment/EpMn3oZHMxXfkt1z637Wc58BcRoW_Ew6E5kwTLQ24Peoxw?e=ir5fSd</a></p>  |  |  |  |  |
| <b>Drama</b>       | <p>Read the poem 4 O’Clock Friday which is in the files on Teams. Next to each verse, write down three emotions the character might experience during the different days of the week. Try to learn the poem off by heart.</p>   |  |  |  |  |
| <b>Food</b>        | <p>Research what an Environmental Health Officer does and the importance of good food hygiene in the industry. Read the PowerPoint and complete the worksheets provided on Teams.</p>   |  |  |  |  |
| <b>French</b>      | <p>Using reasons to support opinions. extended writing techniques -focus on use of connectives and intensifiers to add detail.</p> <p>Quizlet practise the vocabulary.</p> <p><a href="https://quizlet.com/53604673/studio-1-module-2-reasons-flash-cards/">https://quizlet.com/53604673/studio-1-module-2-reasons-flash-cards/</a><a href="https://www.youtube.com/watch?v=DfLsDm2tV0Y&amp;feature=youtu.be">https://www.youtube.com/watch?v=DfLsDm2tV0Y&amp;feature=youtu.be</a></p> <p>BBC Bitesize</p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zjngqp3/revision/1">https://www.bbc.co.uk/bitesize/guides/zjngqp3/revision/1</a></p> |  |  |  |  |
| <b>Engineering</b> | <p>Describe what a manufactured board is. Name three commonly used manufactured boards. Explain the advantages of using them over natural wood.</p>   |  |  |  |  |
| <b>Music</b>       | <p>Beatboxing:</p> <p><a href="https://classroom.thenational.academy/lessons/exploring-basic-beatboxing-sonorities-performing-a-structured-piece-c5j3gd">https://classroom.thenational.academy/lessons/exploring-basic-beatboxing-sonorities-performing-a-structured-piece-c5j3gd</a></p>   |  |  |  |  |
| <b>PE</b>          | <p>Classify all of the bones in the human body into Long, Short, Flat or Irregular</p>  |  |  |  |  |

**Week Beginning: 16 November 2020**

|                               | Lesson 1  | Lesson 2   | Lesson 3   | Lesson 4   | Lesson 5  |
|-------------------------------|---|--|--|--|---|
| <b>English</b>                | Look at the opening from 'The Haunting of Hill House'. Explain which front cover gives the best idea of the setting in the novel.<br><br><a href="https://youtu.be/q1RqhFsuK_E">https://youtu.be/q1RqhFsuK_E</a>  | Describe the character of Doctor Montague.<br><br><a href="https://youtu.be/q1RqhFsuK_E">https://youtu.be/q1RqhFsuK_E</a>  | What quotes create a sense of horror in 'The Haunting of Hill House' setting?<br><br><a href="https://youtu.be/q1RqhFsuK_E">https://youtu.be/q1RqhFsuK_E</a>   | Describe the main character in this Wilson extract based on this reading.<br><br><a href="https://classroom.thenational.academy/lessons/to-engage-with-a-text-64vk4c?activity=video&amp;step=1&amp;view=1">https://classroom.thenational.academy/lessons/to-engage-with-a-text-64vk4c?activity=video&amp;step=1&amp;view=1</a> | Develop your comprehension skills by answering key questions on the Wilson text.<br><br><a href="https://classroom.thenational.academy/lessons/to-answer-retrieval-questions-60u30r">https://classroom.thenational.academy/lessons/to-answer-retrieval-questions-60u30r</a> |
| <b>Maths</b><br>(Sets 1a,b,c) | Describing Perimeters:<br><br><a href="https://classroom.thenational.academy/lessons/describing-perimeters-74u30d">https://classroom.thenational.academy/lessons/describing-perimeters-74u30d</a>   | Describing Areas:<br><br><a href="https://classroom.thenational.academy/lessons/describing-areas-75h62r">https://classroom.thenational.academy/lessons/describing-areas-75h62r</a>   | Cutting and Combining Shapes:<br><br><a href="https://classroom.thenational.academy/lessons/cutting-and-combining-shapes-c5j66d">https://classroom.thenational.academy/lessons/cutting-and-combining-shapes-c5j66d</a>   | Exploring Rectangles:<br><br><a href="https://classroom.thenational.academy/lessons/exploring-rectangles-69k64d">https://classroom.thenational.academy/lessons/exploring-rectangles-69k64d</a>   | Number<br>Multiplication & Division:<br><br><a href="https://classroom.thenational.academy/lessons/multiplication-and-division-70ukac">https://classroom.thenational.academy/lessons/multiplication-and-division-70ukac</a>   |
| <b>Maths</b><br>(Sets 2a,b,c) | Describing Perimeters:<br><br><a href="https://classroom.thenational.academy/lessons/describing-perimeters-74u30d">https://classroom.thenational.academy/lessons/describing-perimeters-74u30d</a>   | Describing Areas:<br><br><a href="https://classroom.thenational.academy/lessons/describing-areas-75h62r">https://classroom.thenational.academy/lessons/describing-areas-75h62r</a>   | Cutting and Combining Shapes:<br><br><a href="https://classroom.thenational.academy/lessons/cutting-and-combining-shapes-c5j66d">https://classroom.thenational.academy/lessons/cutting-and-combining-shapes-c5j66d</a>   | Exploring Rectangles:<br><br><a href="https://classroom.thenational.academy/lessons/exploring-rectangles-69k64d">https://classroom.thenational.academy/lessons/exploring-rectangles-69k64d</a>   | Number<br>Multiplication & Division:<br><br><a href="https://classroom.thenational.academy/lessons/multiplication-and-division-70ukac">https://classroom.thenational.academy/lessons/multiplication-and-division-70ukac</a>   |
| <b>Maths</b><br>(Sets 3a,b,c) | Adding Decimals:<br><br><a href="https://classroom.thenational.academy/lessons/adding-decimals-70t62r">https://classroom.thenational.academy/lessons/adding-decimals-70t62r</a>   | Subtracting Decimals:<br><br><a href="https://classroom.thenational.academy/lessons/subtracting-decimals-69jpat">https://classroom.thenational.academy/lessons/subtracting-decimals-69jpat</a>   | Mental Strategies for + and –<br><br><a href="https://classroom.thenational.academy/lessons/applying-mental-calculation-strategies-to-adding-and-subtracting-decimals-cgr3ce">https://classroom.thenational.academy/lessons/applying-mental-calculation-strategies-to-adding-and-subtracting-decimals-cgr3ce</a> | Rounding Decimals 1:<br><br><a href="https://classroom.thenational.academy/lessons/rounding-decimals-part-1-70r6at">https://classroom.thenational.academy/lessons/rounding-decimals-part-1-70r6at</a>  | Rounding Decimals 2:<br><br><a href="https://classroom.thenational.academy/lessons/rounding-decimals-part-2-74rkgc">https://classroom.thenational.academy/lessons/rounding-decimals-part-2-74rkgc</a>   |
| <b>Science</b>                | <a href="https://classroom.thenational.academy/lessons/conservation-of-mass-74tk8t">https://classroom.thenational.academy/lessons/conservation-of-mass-74tk8t</a><br><br>Take notes and write answers to the quiz at the start and end of the lesson  | <a href="https://classroom.thenational.academy/lessons/pure-and-impure-substances-6wrkjkd">https://classroom.thenational.academy/lessons/pure-and-impure-substances-6wrkjkd</a><br><br>Take notes and write answers to the quiz at the start and end of the lesson   |  |  |   |
| <b>RE</b>                     | NEW TOPIC: Is there a God? See TEAMS for lesson 1 on Christian beliefs about God.   | See TEAMS for lesson 2 on Christian beliefs about God.   |  |  |   |
| <b>Geography</b>              | Click on the link, watch the video and take down notes in the form of at least five bullet points<br><br><a href="https://classroom.thenational.academy/lessons/why-are-there-disputes-over-the-use-of-the-river-nile-74up4c">https://classroom.thenational.academy/lessons/why-are-there-disputes-over-the-use-of-the-river-nile-74up4c</a>  | Click on the link, watch the video and take down notes in the form of at least five bullet points<br><br><a href="https://classroom.thenational.academy/lessons/where-is-mount-nyiragongo-and-why-is-it-important-for-the-drc-6wr36t">https://classroom.thenational.academy/lessons/where-is-mount-nyiragongo-and-why-is-it-important-for-the-drc-6wr36t</a> |  |  |   |
| <b>History</b>                | The Motte and Bailey Castle – use the first 2 pages of this BBC Bitesize guide to produce a spider diagram of the main features of a motte & bailey castle<br><br><a href="https://www.bbc.co.uk/bitesize/guides/zwtc2p3/revision/1">https://www.bbc.co.uk/bitesize/guides/zwtc2p3/revision/1</a>   | Castle developments – read through the information to make a 1 page summary diagram of the development of stone castles & have a go at the multiple choice test<br><br><a href="https://www.bbc.co.uk/bitesize/guides/zwtc2p3/revision/3">https://www.bbc.co.uk/bitesize/guides/zwtc2p3/revision/3</a>   |  |  |   |
| <b>Art</b>                    | Painting (or drawing) like Paul Cezanne – Watch the tutorial video below which demonstrates how to paint like Paul Cezanne. Then search for your favourite Paul Cezanne fruit painting on the internet. If you have some paint at home, try to create your own copy of a Paul Cezanne painting. If you don't have paint try using coloured pencils, wax crayons or even felt tips.<br><br><a href="https://www.youtube.com/watch?v=uE15zctB9pk">https://www.youtube.com/watch?v=uE15zctB9pk</a> |  |  |  |   |

|                         |   |  |  |  |  |
|-------------------------|---|--|--|--|--|
| <b>Computer Science</b> | <p>What do I see online?</p> <p>Inside the L6 What do I see online folder complete the starter document with the help of the YouTube video attached. Once that has been completed move onto the Main 1 document using the article as help.</p> <p><a href="https://emmanuelsschools.sharepoint.com/:f:/s/ComputingITDepartment/EpMn3oZHMXXFkt1z637Wc58BcRoW_Ew6E5kwTLQ24Peoxw?e=ir5fSd">https://emmanuelsschools.sharepoint.com/:f:/s/ComputingITDepartment/EpMn3oZHMXXFkt1z637Wc58BcRoW_Ew6E5kwTLQ24Peoxw?e=ir5fSd</a></p> |  |  |  |  |
| <b>Drama</b>            | <p>Research different types of bullying under the following categories – verbal, physical, cyber and social.</p> <p>Create an information poster to educate people about the different types of bullying. Use the following website to help start your research:</p> <p><a href="http://www.dontstickit.org.uk/the-four-main-types-of-bullying/">http://www.dontstickit.org.uk/the-four-main-types-of-bullying/</a></p>   |  |  |  |  |
| <b>Food</b>             | <p>Hazard and Risk: Read through the powerpoint on Teams about writing risk assessments and why they are important. You are to complete the risk assessment thinking about what might be a hazard in the kitchen and how to reduce the risk.</p>  |  |  |  |  |
| <b>French</b>           | <p>Telling the time, minutes past and to (can be extended with use of 24hr clock)</p> <p>BBC Bitesize practise the vocabulary</p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zjx947h/articles/zfkgpg8">https://www.bbc.co.uk/bitesize/topics/zjx947h/articles/zfkgpg8</a></p> <p>YouTube watch the clip about telling the time</p> <p><a href="https://www.youtube.com/watch?v=hz2gOqBF_kl">https://www.youtube.com/watch?v=hz2gOqBF_kl</a></p>  |  |  |  |  |
| <b>Engineering</b>      | <p>Describe what an adhesive is. Name three commonly used adhesives. Explain which adhesive is the best to use in school.</p>   |  |  |  |  |
| <b>Music</b>            | <p>Body Percussion:</p> <p><a href="https://classroom.thenational.academy/lessons/to-review-how-rhythms-are-notated-and-how-the-body-can-be-used-as-a-musical-instrument-65h66c">https://classroom.thenational.academy/lessons/to-review-how-rhythms-are-notated-and-how-the-body-can-be-used-as-a-musical-instrument-65h66c</a></p>  |  |  |  |  |
| <b>PE</b>               | <p>locate, label and classify the joints of the human body into Hinge, Pivot, Ball &amp; socket and Condylod</p>  |  |  |  |  |

**Week Beginning: 23 November 2020**

|                               | Lesson 1  | Lesson 2  | Lesson 3  | Lesson 4   | Lesson 5   |
|-------------------------------|---|---|---|--|--|
| <b>English</b>                | <p>Make notes on personification using the link below.</p> <p><a href="https://www.bbc.co.uk/bitesize/articles/zfn2mfr">https://www.bbc.co.uk/bitesize/articles/zfn2mfr</a></p>   | <p>Learn to use personification in a setting description.</p> <p><a href="https://www.bbc.co.uk/bitesize/articles/zmh3p4j">https://www.bbc.co.uk/bitesize/articles/zmh3p4j</a></p>  | <p>Explore how writers use personification.</p> <p><a href="https://www.bbc.co.uk/bitesize/articles/znwc92p">https://www.bbc.co.uk/bitesize/articles/znwc92p</a></p>  | <p>Make notes on pathetic fallacy and how it is used in 'The Bargain'.</p> <p><a href="https://www.bbc.co.uk/bitesize/articles/zhtjqp3">https://www.bbc.co.uk/bitesize/articles/zhtjqp3</a></p>  | <p>Explore how pathetic fallacy can be used alongside other metaphors.</p> <p><a href="https://www.bbc.co.uk/bitesize/articles/zddb-gwx">https://www.bbc.co.uk/bitesize/articles/zddb-gwx</a></p>  |
| <b>Maths</b><br>(Sets 1a,b,c) | <p>Rectilinear Shapes:</p> <p><a href="https://classroom.thenational.academy/lessons/rectilinear-shapes-6wr34r">https://classroom.thenational.academy/lessons/rectilinear-shapes-6wr34r</a></p>   | <p>Area of Parallelograms:</p> <p><a href="https://classroom.thenational.academy/lessons/area-of-parallelograms-6wup2e">https://classroom.thenational.academy/lessons/area-of-parallelograms-6wup2e</a></p>   | <p>Area of Triangles:</p> <p><a href="https://classroom.thenational.academy/lessons/area-of-triangles-6cwkar">https://classroom.thenational.academy/lessons/area-of-triangles-6cwkar</a></p>  | <p>Further Triangles:</p> <p><a href="https://classroom.thenational.academy/lessons/further-triangles-68u6ae">https://classroom.thenational.academy/lessons/further-triangles-68u6ae</a></p>   | <p>Number Associativity:</p> <p><a href="https://classroom.thenational.academy/lessons/associativity-cmwkcd">https://classroom.thenational.academy/lessons/associativity-cmwkcd</a></p>  |
| <b>Maths</b><br>(Sets 2a,b,c) | <p>Rectilinear Shapes:</p> <p><a href="https://classroom.thenational.academy/lessons/rectilinear-shapes-6wr34r">https://classroom.thenational.academy/lessons/rectilinear-shapes-6wr34r</a></p>   | <p>Area of Parallelograms:</p> <p><a href="https://classroom.thenational.academy/lessons/area-of-parallelograms-6wup2e">https://classroom.thenational.academy/lessons/area-of-parallelograms-6wup2e</a></p>   | <p>Area of Triangles:</p> <p><a href="https://classroom.thenational.academy/lessons/area-of-triangles-6cwkar">https://classroom.thenational.academy/lessons/area-of-triangles-6cwkar</a></p>  | <p>Further Triangles:</p> <p><a href="https://classroom.thenational.academy/lessons/further-triangles-68u6ae">https://classroom.thenational.academy/lessons/further-triangles-68u6ae</a></p>   | <p>Number Associativity:</p> <p><a href="https://classroom.thenational.academy/lessons/associativity-cmwkcd">https://classroom.thenational.academy/lessons/associativity-cmwkcd</a></p>  |
| <b>Maths</b><br>(Sets 3a,b,c) | <p>Describe position with coordinates:</p> <p><a href="https://classroom.thenational.academy/lessons/to-describe-positions-on-a-2d-grid-as-coordinates-c4w66r">https://classroom.thenational.academy/lessons/to-describe-positions-on-a-2d-grid-as-coordinates-c4w66r</a></p>   | <p>Coordinates problem:</p> <p><a href="https://classroom.thenational.academy/lessons/to-investigate-a-problem-describing-position-on-a-2-d-grid-as-coordinates-6mv3cr">https://classroom.thenational.academy/lessons/to-investigate-a-problem-describing-position-on-a-2-d-grid-as-coordinates-6mv3cr</a></p>  | <p>Plotting points to draw shapes:</p> <p><a href="https://classroom.thenational.academy/lessons/to-plot-specified-points-and-draw-sides-to-complete-a-given-triangle-cgtker">https://classroom.thenational.academy/lessons/to-plot-specified-points-and-draw-sides-to-complete-a-given-triangle-cgtker</a></p> | <p>Movement between positions - Translations 1:</p> <p><a href="https://classroom.thenational.academy/lessons/to-describe-movement-between-positions-as-translations-of-a-given-unit-left-right-or-updown-1-65h36t">https://classroom.thenational.academy/lessons/to-describe-movement-between-positions-as-translations-of-a-given-unit-left-right-or-updown-1-65h36t</a></p> | <p>Movement between positions Translations 2:</p> <p><a href="https://classroom.thenational.academy/lessons/to-describe-movement-between-positions-as-translations-of-a-given-unit-left-right-or-updown-2-64w3ec">https://classroom.thenational.academy/lessons/to-describe-movement-between-positions-as-translations-of-a-given-unit-left-right-or-updown-2-64w3ec</a></p> |
| <b>Science</b>                | <p><a href="https://classroom.thenational.academy/lessons/sound-waves-cdhkgc">https://classroom.thenational.academy/lessons/sound-waves-cdhkgc</a></p> <p>Take notes and write answers to the quiz at the start and end of the lesson</p>   | <p><a href="https://classroom.thenational.academy/lessons/echoes-and-superposition-74ukjt">https://classroom.thenational.academy/lessons/echoes-and-superposition-74ukjt</a></p> <p>Take notes and write answers to the quiz at the start and end of the lesson</p>   |   |  |  |
| <b>RE</b>                     | <p>See TEAMS for lesson 1 on The First Cause Argument.</p>  | <p>See TEAMS for lesson 2 on The First Cause Argument.</p>  |   |  |  |
| <b>Geography</b>              | <p>Click on the link, watch the video and take down notes in the form of at least five bullet points</p> <p><a href="https://classroom.thenational.academy/lessons/what-were-the-causes-and-impacts-of-the-2002-eruption-of-mount-nyiragongo-6hj30e">https://classroom.thenational.academy/lessons/what-were-the-causes-and-impacts-of-the-2002-eruption-of-mount-nyiragongo-6hj30e</a></p>   | <p>Click on the link, watch the video and take down notes in the form of at least five bullet points</p> <p><a href="https://classroom.thenational.academy/lessons/what-were-the-responses-to-the-2002-eruption-of-mount-nyiragongo-6nh32r">https://classroom.thenational.academy/lessons/what-were-the-responses-to-the-2002-eruption-of-mount-nyiragongo-6nh32r</a></p> |   |  |  |
| <b>History</b>                | <p>Medieval Lives in the Domesday Book – what can we learn from sources. Watch the video &amp; complete all of the accompanying activities</p> <p><a href="https://classroom.thenational.academy/lessons/medieval-lives-in-domesday-book-68w38d">https://classroom.thenational.academy/lessons/medieval-lives-in-domesday-book-68w38d</a></p>   | <p>Life as a medieval peasant – a source investigation – watch the video &amp; complete all of the accompanying activities</p>  |   |  |  |
| <b>Art</b>                    | <p>Introduction to Art: Analysing an Artist's Work – Follow the Oak National Academy lesson 14 link below on Analysing an Artist's Work. First watch the video and then complete the quiz. Then find an image by Van Gogh on the internet and write your own paragraph analysing his work using the methods that you learnt while watching the video. Re-watch the video and pause it for more help.</p> <p><a href="https://classroom.thenational.academy/lessons/introduction-to-art-analyse-an-artists-work-60r3gr?activity=video&amp;step=2">https://classroom.thenational.academy/lessons/introduction-to-art-analyse-an-artists-work-60r3gr?activity=video&amp;step=2</a></p> |   |   |  |  |



|                         |   |  |  |  |  |
|-------------------------|---|--|--|--|--|
| <b>Computer Science</b> | <p>Online vs Offline</p> <p>Inside the L7 Online vs Offline folder there is one task named Main 1 along with links to 2 videos. Those videos will be used to help you answer the questions that are on the document.</p> <p><a href="https://emmanuelsschools.sharepoint.com/:f:/s/ComputingITDepartment/EpMn3oZHMXXFkt1z637Wc58BcRoW_Ew6E5kwTLQ24Peoxw?e=iR5fSd">https://emmanuelsschools.sharepoint.com/:f:/s/ComputingITDepartment/EpMn3oZHMXXFkt1z637Wc58BcRoW_Ew6E5kwTLQ24Peoxw?e=iR5fSd</a></p> |  |  |  |  |
| <b>Drama</b>            | <p>Thought – tracking watch the following video, make notes on the different ways you can explore thought-tracking. Pick one of the verses from the poem 4 O’clock Friday and write a thought-track for of the characters involved in that verse.</p> <p><a href="https://youtu.be/L4ctMOTxDnl">https://youtu.be/L4ctMOTxDnl</a></p>  |  |  |  |  |
| <b>Food</b>             | <p>Complete Cook @ Home 1: Fish Goujons (On Teams). Complete the practical review.</p>  |  |  |  |  |
| <b>French</b>           | <p>Say what you do in a typical day using “on.” Quizlet practise the vocabulary.</p> <p><a href="https://quizlet.com/120118251/shs-y7-studio-1-module-2-the-school-day-flash-cards/">https://quizlet.com/120118251/shs-y7-studio-1-module-2-the-school-day-flash-cards/</a></p>   |  |  |  |  |
| <b>Engineering</b>      | <p>Draw the following components: screws, pins/nails, nuts and bolts. For each component explain what it does.</p>  |  |  |  |  |
| <b>Music</b>            | <p>Repetition and Contrast in Rhythms:</p> <p><a href="https://classroom.thenational.academy/lessons/creating-a-structured-rhythm-focused-composition-exploring-repetition-and-contrast-6cu62t">https://classroom.thenational.academy/lessons/creating-a-structured-rhythm-focused-composition-exploring-repetition-and-contrast-6cu62t</a></p>   |  |  |  |  |
| <b>PE</b>               | <p>Locate and label all of the muscles in the human body</p>  |  |  |  |  |



**Week Beginning: 30 November 2020**

|                               | Lesson 1   | Lesson 2  | Lesson 3  | Lesson 4   | Lesson 5   |
|-------------------------------|--|---|---|--|--|
| <b>English</b>                | <p>Make notes on Charles Dickens and his background using the link below.</p> <p><a href="https://classroom.thenational.academy/lessons/an-introduction-to-charles-dickens-and-oliver-twist-c4wp4t?activity=video&amp;step=1&amp;view=1">https://classroom.thenational.academy/lessons/an-introduction-to-charles-dickens-and-oliver-twist-c4wp4t?activity=video&amp;step=1&amp;view=1</a></p>   | <p>Describe how Oliver has a mysterious background using the guidance in the link below.</p> <p><a href="https://classroom.thenational.academy/lessons/an-introduction-to-charles-dickens-and-oliver-twist-c4wp4t?activity=video&amp;step=1&amp;view=1">https://classroom.thenational.academy/lessons/an-introduction-to-charles-dickens-and-oliver-twist-c4wp4t?activity=video&amp;step=1&amp;view=1</a></p> | <p>Describe how Oliver is portrayed when he is presented to the workhouse board. Use the guidance in the below link.</p> <p><a href="https://classroom.thenational.academy/lessons/oliver-appears-before-the-workhouse-board-6thpar?activity=video&amp;step=2&amp;view=1">https://classroom.thenational.academy/lessons/oliver-appears-before-the-workhouse-board-6thpar?activity=video&amp;step=2&amp;view=1</a></p> | <p>Write down facts about Child Labour in Victorian times using the link below.</p> <p><a href="https://classroom.thenational.academy/lessons/child-labour-during-the-industrial-revolution-6gup2r?activity=video&amp;step=1&amp;view=1">https://classroom.thenational.academy/lessons/child-labour-during-the-industrial-revolution-6gup2r?activity=video&amp;step=1&amp;view=1</a></p> | <p>Make notes on the movements towards better working conditions for the poor using the link below.</p> <p><a href="https://classroom.thenational.academy/lessons/popular-protest-1800-1850-6hhkj?activity=video&amp;step=2&amp;view=1">https://classroom.thenational.academy/lessons/popular-protest-1800-1850-6hhkj?activity=video&amp;step=2&amp;view=1</a></p> |
| <b>Maths</b><br>(Sets 1a,b,c) | <p>Equal and non-equal priority:</p> <p><a href="https://classroom.thenational.academy/lessons/equal-and-non-equal-priority-64r36d">https://classroom.thenational.academy/lessons/equal-and-non-equal-priority-64r36d</a></p>  | <p>Written calculations:</p> <p><a href="https://classroom.thenational.academy/lessons/writing-calculations-6xhk0d">https://classroom.thenational.academy/lessons/writing-calculations-6xhk0d</a></p>   | <p>Order of operations:</p> <p><a href="https://classroom.thenational.academy/lessons/order-of-operations-and-arrays-60t64c">https://classroom.thenational.academy/lessons/order-of-operations-and-arrays-60t64c</a></p>  | <p>Calculations with variables:</p> <p><a href="https://classroom.thenational.academy/lessons/calculations-with-variables-6dj64t">https://classroom.thenational.academy/lessons/calculations-with-variables-6dj64t</a></p>   | <p>Number Distributive Property:</p> <p><a href="https://classroom.thenational.academy/lessons/the-distributive-property-cgrked">https://classroom.thenational.academy/lessons/the-distributive-property-cgrked</a></p>  |
| <b>Maths</b><br>(Sets 2a,b,c) | <p>Equal and non-equal priority:</p> <p><a href="https://classroom.thenational.academy/lessons/equal-and-non-equal-priority-64r36d">https://classroom.thenational.academy/lessons/equal-and-non-equal-priority-64r36d</a></p>  | <p>Written calculations:</p> <p><a href="https://classroom.thenational.academy/lessons/writing-calculations-6xhk0d">https://classroom.thenational.academy/lessons/writing-calculations-6xhk0d</a></p>   | <p>Order of operations:</p> <p><a href="https://classroom.thenational.academy/lessons/order-of-operations-and-arrays-60t64c">https://classroom.thenational.academy/lessons/order-of-operations-and-arrays-60t64c</a></p>  | <p>Calculations with variables:</p> <p><a href="https://classroom.thenational.academy/lessons/calculations-with-variables-6dj64t">https://classroom.thenational.academy/lessons/calculations-with-variables-6dj64t</a></p>   | <p>Number Distributive Property:</p> <p><a href="https://classroom.thenational.academy/lessons/the-distributive-property-cgrked">https://classroom.thenational.academy/lessons/the-distributive-property-cgrked</a></p>  |
| <b>Maths</b><br>(Sets 3a,b,c) | <p>Read and interpret bar charts:</p> <p><a href="https://classroom.thenational.academy/lessons/reading-and-interpreting-bar-graphs-chhk6c">https://classroom.thenational.academy/lessons/reading-and-interpreting-bar-graphs-chhk6c</a></p>   | <p>Presenting data in tables &amp; graphs:</p> <p><a href="https://classroom.thenational.academy/lessons/collecting-and-presenting-data-using-tallies-tables-and-graphs-6wup6r">https://classroom.thenational.academy/lessons/collecting-and-presenting-data-using-tallies-tables-and-graphs-6wup6r</a></p>   | <p>Interpreting pictograms &amp; bar charts:</p> <p><a href="https://classroom.thenational.academy/lessons/interpreting-and-presenting-data-in-pictograms-and-bar-charts-6tk3ar">https://classroom.thenational.academy/lessons/interpreting-and-presenting-data-in-pictograms-and-bar-charts-6tk3ar</a></p>   | <p>Finding the mean:</p> <p><a href="https://classroom.thenational.academy/lessons/finding-the-mean-ccrp8d">https://classroom.thenational.academy/lessons/finding-the-mean-ccrp8d</a></p>  | <p>Median, Mode &amp; Range:</p> <p><a href="https://classroom.thenational.academy/lessons/median-mode-and-range-6cu66r">https://classroom.thenational.academy/lessons/median-mode-and-range-6cu66r</a></p>  |
| <b>Science</b>                | <p><a href="https://classroom.thenational.academy/lessons/pitch-and-frequency-cgvk6c">https://classroom.thenational.academy/lessons/pitch-and-frequency-cgvk6c</a></p> <p>Take notes and write answers to the quiz at the start and end of the lesson</p>  | <p><a href="https://classroom.thenational.academy/lessons/amplitude-and-volume-60vkec">https://classroom.thenational.academy/lessons/amplitude-and-volume-60vkec</a></p> <p>Take notes and write answers to the quiz at the start and end of the lesson</p>   |   |  |  |
| <b>RE</b>                     | See TEAMS for lesson 1 on The Design Argument  | See TEAMS for lesson 2 on The Design Argument   |   |  |  |
| <b>Geography</b>              | <p>Click on the link, watch the video and take down notes in the form of at least five bullet points</p> <p><a href="https://classroom.thenational.academy/lessons/what-is-kenya-like-6tjk0c">https://classroom.thenational.academy/lessons/what-is-kenya-like-6tjk0c</a></p>  | <p>Click on the link, watch the video and take down notes in the form of at least five bullet points</p> <p><a href="https://classroom.thenational.academy/lessons/what-is-kenya-like-6tjk0c">https://classroom.thenational.academy/lessons/what-is-kenya-like-6tjk0c</a></p>   |   |  |  |
| <b>History</b>                | <p>Changes in the Church – complete the introductory quiz, then watch the video &amp; do the accompanying activities</p> <p><a href="https://classroom.thenational.academy/lessons/archbishops-and-church-construction-6mt68r">https://classroom.thenational.academy/lessons/archbishops-and-church-construction-6mt68r</a></p>  | <p>Medicine in the Middle Ages – use from page 4 onwards to produce a spider diagram to describe what living conditions were like in a medieval town.</p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zm4mn39/revision/2">https://www.bbc.co.uk/bitesize/guides/zm4mn39/revision/2</a></p>  |   |  |  |
| <b>Art</b>                    | <p>Approaches to Drawing – Follow the Oak National Academy lesson 5 on Approaches to Drawing. Complete the quiz and watch the video. Then attempt to create your own still life drawings by copying the instruction in the tutorial video. You may need to re-watch the video and pause it as you go.</p> <p><a href="https://classroom.thenational.academy/lessons/approaches-to-drawing-cmv34e">https://classroom.thenational.academy/lessons/approaches-to-drawing-cmv34e</a></p> |   |   |  |  |
| <b>Computer Science</b>       | Impact   |   |   |  |  |

|                    |  |  |  |  |  |
|--------------------|--|--|--|--|--|
|                    | <p>Inside of the L8 impact folder there are is a Main 1 document. This requires you to read the articles that are hyperlinked on the document to create a poster. You can make the poster on Word, PowerPoint, Publisher or you can hand draw the poster.</p> <p><a href="https://emmanuelsschools.sharepoint.com/:f:/s/ComputingITDepartment/EpMn3oZHMXXFkt1z637Wc58BcRoW_Ew6E5kwTLQ24Peoxw?e=ir5fSd">https://emmanuelsschools.sharepoint.com/:f:/s/ComputingITDepartment/EpMn3oZHMXXFkt1z637Wc58BcRoW_Ew6E5kwTLQ24Peoxw?e=ir5fSd</a></p> |  |  |  |  |
| <b>Drama</b>       | <p>Look at the PowerPoint on Choral Speaking in the files on Teams. Make notes on the new key words from this lesson. Take a copy of the poem 4 O'clock Friday and annotate it (make notes) on how you would develop it into a choral performance.</p>   |  |  |  |  |
| <b>Food</b>        | <p>Complete Cook @ Home 2: Sweetcorn Fritters (on Teams). Complete the practical review</p>  |  |  |  |  |
| <b>French</b>      | <p>Food and the partitive article.<br/>BBC Bitesize work through the activities</p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zjx947h/articles/z4xjrj6">https://www.bbc.co.uk/bitesize/topics/zjx947h/articles/z4xjrj6</a></p>   |  |  |  |  |
| <b>Engineering</b> | <p>The pencil box has a tray which will hold your stationery. Before you can design the tray, you need to measure your equipment. Draw your stationery and dimension (measure) them.</p>   |  |  |  |  |
| <b>Music</b>       | <p>What are Hooks?</p> <p><a href="https://classroom.thenational.academy/lessons/to-understand-the-purpose-of-hooks-cgv6ar">https://classroom.thenational.academy/lessons/to-understand-the-purpose-of-hooks-cgv6ar</a></p>  |  |  |  |  |
| <b>PE</b>          | <p>List and describe all of the movements available at each classification of joint</p>  |  |  |  |  |

**Week Beginning: 7 December 2020**

|                               | Lesson 1   | Lesson 2   | Lesson 3   | Lesson 4  | Lesson 5   |
|-------------------------------|--|--|--|---|--|
| <b>English</b>                | Complete activities in the lesson 'Oliver meets Jack Dawkins'.<br><br><a href="https://classroom.thenational.academy/lessons/oliver-meets-jack-dawkins-6gtk0t?activity=video&amp;step=1&amp;view=1">https://classroom.thenational.academy/lessons/oliver-meets-jack-dawkins-6gtk0t?activity=video&amp;step=1&amp;view=1</a>  | Create a character profile for Fagin. Use the below link.<br><br><a href="https://classroom.thenational.academy/lessons/oliver-meets-fagin-6mtkjc?activity=video&amp;step=2&amp;view=1">https://classroom.thenational.academy/lessons/oliver-meets-fagin-6mtkjc?activity=video&amp;step=2&amp;view=1</a>                       | Complete recap questions on the story of Oliver Twist using the link below.<br><br><a href="https://classroom.thenational.academy/lessons/oliver-learns-the-trade-cgvpce?activity=video&amp;step=2&amp;view=1">https://classroom.thenational.academy/lessons/oliver-learns-the-trade-cgvpce?activity=video&amp;step=2&amp;view=1</a> | Listen to this extract from Oliver Twist. Explain how the adults are at fault.<br><br><a href="https://classroom.thenational.academy/lessons/oliver-learns-the-trade-cgvpce?activity=video&amp;step=2&amp;view=1">https://classroom.thenational.academy/lessons/oliver-learns-the-trade-cgvpce?activity=video&amp;step=2&amp;view=1</a> | Make notes on how the Victorian context is shown in the story of Oliver Twist. Look at 1.2 Features of Victorian society.<br><br><a href="https://app.senecalearning.com/classroom/course/bbf914d9-b09f-4acd-abc8-b483b3ad361a/section/985f64d7-1925-4655-b96a-2656f91b7129/session">https://app.senecalearning.com/classroom/course/bbf914d9-b09f-4acd-abc8-b483b3ad361a/section/985f64d7-1925-4655-b96a-2656f91b7129/session</a> |
| <b>Maths</b><br>(Sets 1a,b,c) | Rounding from a number line:<br><br><a href="https://classroom.thenational.academy/lessons/rounding-numbers-using-a-number-line-c9gp4r">https://classroom.thenational.academy/lessons/rounding-numbers-using-a-number-line-c9gp4r</a>  | Rounding Decimals 1:<br><br><a href="https://classroom.thenational.academy/lessons/rounding-decimals-part-1-70r6at">https://classroom.thenational.academy/lessons/rounding-decimals-part-1-70r6at</a>  | Rounding Decimals 2:<br><br><a href="https://classroom.thenational.academy/lessons/rounding-decimals-part-2-74rkgc">https://classroom.thenational.academy/lessons/rounding-decimals-part-2-74rkgc</a>  | Ordering Decimals:<br><br><a href="https://classroom.thenational.academy/lessons/ordering-decimal-fractions-cgtp4d">https://classroom.thenational.academy/lessons/ordering-decimal-fractions-cgtp4d</a>   | Number Multiplication Facts:<br><br><a href="https://classroom.thenational.academy/lessons/multiplication-facts-68t68t">https://classroom.thenational.academy/lessons/multiplication-facts-68t68t</a>  |
| <b>Maths</b><br>(Sets 2a,b,c) | Rounding from a number line:<br><br><a href="https://classroom.thenational.academy/lessons/rounding-numbers-using-a-number-line-c9gp4r">https://classroom.thenational.academy/lessons/rounding-numbers-using-a-number-line-c9gp4r</a>  | Rounding Decimals 1:<br><br><a href="https://classroom.thenational.academy/lessons/rounding-decimals-part-1-70r6at">https://classroom.thenational.academy/lessons/rounding-decimals-part-1-70r6at</a>  | Rounding Decimals 2:<br><br><a href="https://classroom.thenational.academy/lessons/rounding-decimals-part-2-74rkgc">https://classroom.thenational.academy/lessons/rounding-decimals-part-2-74rkgc</a>  | Ordering Decimals:<br><br><a href="https://classroom.thenational.academy/lessons/ordering-decimal-fractions-cgtp4d">https://classroom.thenational.academy/lessons/ordering-decimal-fractions-cgtp4d</a>   | Number Multiplication Facts:<br><br><a href="https://classroom.thenational.academy/lessons/multiplication-facts-68t68t">https://classroom.thenational.academy/lessons/multiplication-facts-68t68t</a>  |
| <b>Maths</b><br>(Sets 3a,b,c) | Representing probability:<br><br><a href="https://classroom.thenational.academy/lessons/representing-probability-71gk0r">https://classroom.thenational.academy/lessons/representing-probability-71gk0r</a>   | Complementary events:<br><br><a href="https://classroom.thenational.academy/lessons/complementary-events-6rt30c">https://classroom.thenational.academy/lessons/complementary-events-6rt30c</a>   | Calculating probability:<br><br><a href="https://classroom.thenational.academy/lessons/calculating-probabilities-6djk0c">https://classroom.thenational.academy/lessons/calculating-probabilities-6djk0c</a>  | Theoretical probability and relative frequency 1:<br><br><a href="https://classroom.thenational.academy/lessons/theoretical-probability-and-relative-frequency-64w36r">https://classroom.thenational.academy/lessons/theoretical-probability-and-relative-frequency-64w36r</a>  | Theoretical probability and relative frequency 2:<br><br><a href="https://classroom.thenational.academy/lessons/theoretical-probability-and-relative-frequency-part-2-c4wpar">https://classroom.thenational.academy/lessons/theoretical-probability-and-relative-frequency-part-2-c4wpar</a>   |
| <b>Science</b>                | <a href="https://classroom.thenational.academy/lessons/variation-75gk6t">https://classroom.thenational.academy/lessons/variation-75gk6t</a><br><br>Take notes and write answers to the quiz at the start and end of the lesson   | <a href="https://classroom.thenational.academy/lessons/practical-human-variation-69jpac">https://classroom.thenational.academy/lessons/practical-human-variation-69jpac</a><br><br>Take notes and write answers to the quiz at the start and end of the lesson   |  |   |  |
| <b>RE</b>                     | See TEAMS for lesson 1 on Miracles   | See TEAMS for lesson 2 on Miracles   |  |   |  |
| <b>Geography</b>              | Click on the link, watch the video and take down notes in the form of at least five bullet points<br><br><a href="https://classroom.thenational.academy/lessons/how-can-issues-of-urbanisation-in-kenya-be-managed-cgv3je">https://classroom.thenational.academy/lessons/how-can-issues-of-urbanisation-in-kenya-be-managed-cgv3je</a>   | Click on the link, watch the video and take down notes in the form of at least five bullet points<br><br><a href="https://classroom.thenational.academy/lessons/mapmaking-ccr6cr">https://classroom.thenational.academy/lessons/mapmaking-ccr6cr</a>   |  |   |  |
| <b>History</b>                | How did the Black Death spread across Europe? – watch the video & then complete the accompanying activities<br><br><a href="https://classroom.thenational.academy/lessons/black-death-and-the-silk-road-c4u3je">https://classroom.thenational.academy/lessons/black-death-and-the-silk-road-c4u3je</a>   | How did medieval people try to treat the Black Death? – complete the introductory quiz, watch the video & then do the accompanying activities<br><br><a href="https://classroom.thenational.academy/lessons/treating-the-black-death-6gw3gc">https://classroom.thenational.academy/lessons/treating-the-black-death-6gw3gc</a> |  |   |  |
| <b>Art</b>                    | Drawing Still Life – Follow the Oak National Academy lesson 6 on Drawing Still Life. Complete the quiz and watch the video. Then attempt to create your own still life drawings looking at every day objects from around your home.<br><br><a href="https://classroom.thenational.academy/lessons/drawing-still-life-c5h34c">https://classroom.thenational.academy/lessons/drawing-still-life-c5h34c</a> |  |  |   |  |
| <b>Computer Science</b>       | Evaluation   |  |  |   |  |

|                    |   |  |  |  |  |
|--------------------|---|--|--|--|--|
|                    | <p>The L9 Evaluation folder has an assessment Word document that you need to complete, it includes questions based on everything you have learnt so far on online safety. This can be done on word or if you cannot edit the document you can read it and answer the questions on a separate piece of paper.</p> <p><a href="https://emmanuelschools.sharepoint.com/:f:/s/ComputingITDepartment/EpMn3oZHMXXFkt1z637Wc58BcRoW_Ew6E5kwTLQ24Peoxw?e=i r5fSd">https://emmanuelschools.sharepoint.com/:f:/s/ComputingITDepartment/EpMn3oZHMXXFkt1z637Wc58BcRoW_Ew6E5kwTLQ24Peoxw?e=i r5fSd</a></p> |  |  |  |  |
| <b>Drama</b>       | <p>Use this website to make notes on staging. Watch the video on this website and complete the quiz.</p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zjwp2sg/revision/1">https://www.bbc.co.uk/bitesize/guides/zjwp2sg/revision/1</a></p>   |  |  |  |  |
| <b>Food</b>        | <p>Complete Cook @ Home 3: Risotto (on Teams). Complete the practical review</p>  |  |  |  |  |
| <b>French</b>      | <p>School in Francophone countries – developing cultural awareness and reading skills.</p> <p>Use the internet to find out about the French school system.</p> <p>Quizlet learn the vocabulary.</p> <p><a href="https://quizlet.com/164573790/studio-2-vert-all-of-module-2-flash-cards/?">https://quizlet.com/164573790/studio-2-vert-all-of-module-2-flash-cards/?</a></p>  |  |  |  |  |
| <b>Engineering</b> | <p>Watch the following YouTube video:</p> <p><a href="https://www.youtube.com/watch?v=hukafUxgImE">https://www.youtube.com/watch?v=hukafUxgImE</a></p> <p>Explain what a vacuum former does. Name three products which are made using this machine.</p>   |  |  |  |  |
| <b>Music</b>       | <p>British Pop Music Reading and Quiz:</p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zbw7pv4/articles/zrrnpg8">https://www.bbc.co.uk/bitesize/topics/zbw7pv4/articles/zrrnpg8</a></p>   |  |  |  |  |
| <b>PE</b>          | <p>Draw and label the heart</p>   |  |  |  |  |

**Week Beginning: 14 December 2020**

|                               | Lesson 1   | Lesson 2   | Lesson 3   | Lesson 4   | Lesson 5   |
|-------------------------------|--|--|--|--|--|
| <b>English</b>                | Read the extract from Great Expectations in the following link and complete the vocabulary focus quiz. 1.1.2 Vocabulary questions – Great Expectations.<br><br><a href="https://app.senecalearning.com/dashboard/courses/add?Price=Free&amp;text=great+expectations">https://app.senecalearning.com/dashboard/courses/add?Price=Free&amp;text=great+expectations</a> | Read the extract from Great Expectations in the following link and complete the quizzes on information retrieval (2.1.2 Retrieval questions – Great Expectations) and feelings in the extract (3.1.2 Feelings questions – Great Expectations)<br><br><a href="https://app.senecalearning.com/dashboard/courses/add?Price=Free&amp;text=great+expectations">https://app.senecalearning.com/dashboard/courses/add?Price=Free&amp;text=great+expectations</a> | Write down the ways fear is created by Dickens in Great Expectations.<br><br><a href="https://youtu.be/pEVbqk-e7Q">https://youtu.be/pEVbqk-e7Q</a>   | Complete the activities on atmosphere and tone in the opening of Great Expectations.<br><br><a href="https://youtu.be/pEVbqk-e7Q">https://youtu.be/pEVbqk-e7Q</a>  | Describe the Character of Magwitch using the suggestions in the link below.<br><br><a href="https://youtu.be/pEVbqk-e7Q">https://youtu.be/pEVbqk-e7Q</a>   |
| <b>Maths</b><br>(Sets 1a,b,c) | Finding the mean:<br><br><a href="https://classroom.thenational.academy/lessons/finding-the-mean-ccrp8d">https://classroom.thenational.academy/lessons/finding-the-mean-ccrp8d</a>   | Problem solving with the mean:<br><br><a href="https://classroom.thenational.academy/lessons/problem-solving-with-the-mean-c5gket">https://classroom.thenational.academy/lessons/problem-solving-with-the-mean-c5gket</a>  | Median, Mode, Range:<br><br><a href="https://classroom.thenational.academy/lessons/median-mode-and-range-6cu66r">https://classroom.thenational.academy/lessons/median-mode-and-range-6cu66r</a>  | Comparing Data:<br><br><a href="https://classroom.thenational.academy/lessons/comparing-data-c5h32c">https://classroom.thenational.academy/lessons/comparing-data-c5h32c</a>   | Number<br>Number Pyramids:<br><br><a href="https://classroom.thenational.academy/lessons/number-pyramids-cgu30r">https://classroom.thenational.academy/lessons/number-pyramids-cgu30r</a>  |
| <b>Maths</b><br>(Sets 2a,b,c) | Finding the mean:<br><br><a href="https://classroom.thenational.academy/lessons/finding-the-mean-ccrp8d">https://classroom.thenational.academy/lessons/finding-the-mean-ccrp8d</a>   | Problem solving with the mean:<br><br><a href="https://classroom.thenational.academy/lessons/problem-solving-with-the-mean-c5gket">https://classroom.thenational.academy/lessons/problem-solving-with-the-mean-c5gket</a>  | Median, Mode, Range:<br><br><a href="https://classroom.thenational.academy/lessons/median-mode-and-range-6cu66r">https://classroom.thenational.academy/lessons/median-mode-and-range-6cu66r</a>  | Comparing Data:<br><br><a href="https://classroom.thenational.academy/lessons/comparing-data-c5h32c">https://classroom.thenational.academy/lessons/comparing-data-c5h32c</a>   | Number<br>Number Pyramids:<br><br><a href="https://classroom.thenational.academy/lessons/number-pyramids-cgu30r">https://classroom.thenational.academy/lessons/number-pyramids-cgu30r</a>  |
| <b>Maths</b><br>(Sets 3a,b,c) | Describe position with coordinates:<br><br><a href="https://classroom.thenational.academy/lessons/to-describe-positions-on-a-2d-grid-as-coordinates-c4w66r">https://classroom.thenational.academy/lessons/to-describe-positions-on-a-2d-grid-as-coordinates-c4w66r</a>   | Coordinates problem:<br><br><a href="https://classroom.thenational.academy/lessons/to-investigate-a-problem-describing-position-on-a-2-d-grid-as-coordinates-6mv3cr">https://classroom.thenational.academy/lessons/to-investigate-a-problem-describing-position-on-a-2-d-grid-as-coordinates-6mv3cr</a>  | Plotting points to draw shapes:<br><br><a href="https://classroom.thenational.academy/lessons/to-plot-specified-points-and-draw-sides-to-complete-a-given-triangle-cgtker">https://classroom.thenational.academy/lessons/to-plot-specified-points-and-draw-sides-to-complete-a-given-triangle-cgtker</a> | Movement between positions<br>- Translations 1:<br><br><a href="https://classroom.thenational.academy/lessons/to-describe-movement-between-positions-as-translations-of-a-given-unit-left-right-or-up-down-1-65h36t">https://classroom.thenational.academy/lessons/to-describe-movement-between-positions-as-translations-of-a-given-unit-left-right-or-up-down-1-65h36t</a> | Movement between positions<br>Translations 2:<br><br><a href="https://classroom.thenational.academy/lessons/to-describe-movement-between-positions-as-translations-of-a-given-unit-left-right-or-up-down-2-64w3ec">https://classroom.thenational.academy/lessons/to-describe-movement-between-positions-as-translations-of-a-given-unit-left-right-or-up-down-2-64w3ec</a> |
| <b>Science</b>                | <a href="https://classroom.thenational.academy/lessons/why-is-variation-important-64wk4t">https://classroom.thenational.academy/lessons/why-is-variation-important-64wk4t</a><br><br>Take notes and write answers to the quiz at the start and end of the lesson   | <a href="https://classroom.thenational.academy/lessons/the-ear-cmv3gt">https://classroom.thenational.academy/lessons/the-ear-cmv3gt</a><br><br>Take notes and write answers to the quiz at the start and end of the lesson   |  |  |  |
| <b>RE</b>                     | See TEAMS for lesson 1 on Christmas  | See TEAMS for lesson 2 on Christmas  |  |  |  |
| <b>Geography</b>              | Click on the link, watch the video and take down notes in the form of at least five bullet points<br><br><a href="https://classroom.thenational.academy/lessons/locational-knowledge-of-the-world-crukjt">https://classroom.thenational.academy/lessons/locational-knowledge-of-the-world-crukjt</a>   | Click on the link, watch the video and take down notes in the form of at least five bullet points<br><br><a href="https://classroom.thenational.academy/lessons/the-geographical-case-map-projections-6tj3jr">https://classroom.thenational.academy/lessons/the-geographical-case-map-projections-6tj3jr</a>   |  |  |  |
| <b>History</b>                | What effects did the Black Death have on the peasantry? – complete the introductory quiz, watch the video and do the accompanying activities<br><br><a href="https://classroom.thenational.academy/lessons/the-survivors-and-land-ownership-61hkcc">https://classroom.thenational.academy/lessons/the-survivors-and-land-ownership-61hkcc</a>                        | How did the Black Death change the medieval world? – complete the introductory quiz, watch the video & then do the accompanying activities<br><br><a href="https://classroom.thenational.academy/lessons/how-far-did-the-black-death-change-the-medieval-world-69k6ad">https://classroom.thenational.academy/lessons/how-far-did-the-black-death-change-the-medieval-world-69k6ad</a>  |  |  |  |
| <b>Art</b>                    | Creating your own Still Life – Watch the YouTube video below which demonstrates how to set up your own still life (You MUST ask a parent before using pins or a lamp!!) Once you have created your arrangement of objects for your still life, use the knowledge and skills you have gained to create a detailed still life  |  |  |  |  |

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|                         | <p>drawing or painting. You could use colour or simply black and white.</p> <p><a href="https://www.youtube.com/watch?v=-3mPkkKCZA4">https://www.youtube.com/watch?v=-3mPkkKCZA4</a></p>   |  |  |  |  |
| <b>Computer Science</b> | <p>Evaluation</p> <p>There is no folder for this lesson.</p> <p>You will make a poster on Word, PowerPoint, Publisher or handwritten. This must cover all the topics we have covered on online safety. Make sure it is professional, as if they were going to hang them round the school.</p> <p><a href="https://emmanuelschools.sharepoint.com/:f:/s/ComputingITDepartment/EpMn3oZHMxXfkt1z637Wc58BcRoW_Ew6E5kwTLQ24Peoxw?e=i5fSd">https://emmanuelschools.sharepoint.com/:f:/s/ComputingITDepartment/EpMn3oZHMxXfkt1z637Wc58BcRoW_Ew6E5kwTLQ24Peoxw?e=i5fSd</a></p> |  |  |  |  |
| <b>Drama</b>            | <p>Review all of your learning to date. Write a detailed reflection which focuses on the following areas you have learnt about this half term: Still images, thought-tracking, conscience alley, choral speaking, choral movement and stage configurations.</p>  |  |  |  |  |
| <b>Food</b>             | <p>Complete the Year 7 Assessment (on Teams) – research the following topics covered during home learning then complete the assessment sheet.</p>  |  |  |  |  |
| <b>French</b>           | <p>Module 2 assessment.</p> <p>Christmas in French speaking countries.</p> <p>Listen to French Christmas carols.</p> <p><a href="https://www.youtube.com/watch?v=LLB3yhrXuAg">https://www.youtube.com/watch?v=LLB3yhrXuAg</a></p>  |  |  |  |  |
| <b>Engineering</b>      | <p>Write an evaluation of your Pencil Box. Describe how you made your pencil box (even if you didn't get to finish it). Explain how you change the design of the Pencil Box to make it better.</p>   |  |  |  |  |
| <b>Music</b>            | <p>Protest Music: Watch this clip of Dave performing 'Black' – describe the performance from a musical perspective (using musical elements). What is he protesting about? Is it effective?</p> <p><a href="https://www.youtube.com/watch?v=mXLS2IzZSdg">https://www.youtube.com/watch?v=mXLS2IzZSdg</a></p>  |  |  |  |  |
| <b>PE</b>               | <p>Draw and label the blood vessels and the components of blood</p>  |  |  |  |  |