

**Week Beginning: 4 January 2021**

	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
<b>English</b>	<p>Watch the video and write down your own definitions of the words utopia and dystopia. Then, write down the titles of any books, films or video games which contain a dystopia.</p> <p><a href="http://www.youtube.com/watch?v=HJsEg_XSCm0">www.youtube.com/watch?v=HJsEg_XSCm0</a></p> <p>Then look up the words totalitarianism and propaganda - write down their meanings <a href="http://www.dictionary.com">www.dictionary.com</a> may also help you.</p>	<p>Watch the video and make notes on utopian and dystopian.</p> <p><a href="http://www.youtube.com/watch?v=1BcqE-Ez1Lg">www.youtube.com/watch?v=1BcqE-Ez1Lg</a></p> <p>Complete the language features quiz and write down any new words which you learn from it.</p> <p><a href="http://wordwall.net/resource/267954/language-features">wordwall.net/resource/267954/language-features</a></p>	<p>Watch the trailer for '1984' - a dystopian film based on the novel by George Orwell. What images do you see? What do they represent? What do the people look like? How do they behave? How are they treated? Which events do you see? What colours dominate and why? What does the music tell us?</p> <p><a href="http://www.youtube.com/watch?v=Z4rBDUJTnNU4">www.youtube.com/watch?v=Z4rBDUJTnNU4</a>.</p>	<p>Read the newspaper article about dystopian images in 'The Mirror'. Sum up what you find out. Then, look at the two images of London and make two lists of adjectives which describe each picture.</p> <p><a href="http://www.mirror.co.uk/news/uk-news/flames-billow-shard-nightmare-image-6190562">www.mirror.co.uk/news/uk-news/flames-billow-shard-nightmare-image-6190562</a></p> <p>Read the advice here: <a href="http://www.bbc.co.uk/bitesize/guides/zdknb9q/revision/1">www.bbc.co.uk/bitesize/guides/zdknb9q/revision/1</a></p> <p>Then create a description of one of the dystopian images.</p>	<p>Watch the video and make notes. Then divide a piece of paper in half. On one half make a poster which shows what a utopia is and on the other half a dystopia. Use key words, images and colours to help you.</p> <p><a href="http://www.youtube.com/watch?v=uoN3IbHR-RQ">www.youtube.com/watch?v=uoN3IbHR-RQ</a></p>
<b>Maths</b> (Sets 1a,b,c)	<b>CIRCUMFERENCE AND PERIMETER OF CIRCLES AND OTHER SHAPES</b>  <a href="#">To calculate perimeters of 2D shapes in cm &amp; mm</a>	<b>CIRCUMFERENCE AND PERIMETER OF CIRCLES AND OTHER SHAPES</b>  <a href="#">Circumference of a circle</a>	<b>CIRCUMFERENCE AND PERIMETER OF CIRCLES AND OTHER SHAPES</b>  <a href="#">Find the Circumference of a Circle</a>	<b>AREA OF A CIRCLE</b>  <a href="#">Area of a Circle</a>	<b>AREA OF A CIRCLE</b>  <a href="#">Find the Area of a Circle</a>
<b>Maths</b> (Sets 2a,b,c)	<b>FIND PERIMETERS</b>  <a href="#">Describing Perimeters</a>	<b>FIND AREAS INVOLVING RECTANGLES</b>  <a href="#">Exploring Rectangles</a>	<b>FIND AREAS INVOLVING RECTANGLES</b>  <a href="#">Compare the Area and Perimeter of Rectangles</a>	<b>FIND AREAS INVOLVING TRIANGLES</b>  <a href="#">Area of Triangles</a>	<b>FIND AREAS INVOLVING TRIANGLES</b>  <a href="#">Describing Areas</a>
<b>Maths</b> (Sets 3a,b,c)	<b>MULTIPLES</b>  <a href="#">Recalling Multiplication &amp; Division Facts</a>	<b>MULTIPLES</b>  <a href="#">Consolidating Multiplication &amp; Division Knowledge</a>	<b>FACTORS 1</b>  <a href="#">Using Factors and Products to Solve Division Problems</a>	<b>FACTORS 1</b>  <a href="#">Exposing Factors</a>	<b>PRIME NUMBERS 2</b>  <a href="#">Identify Prime Numbers</a>
<b>Science</b>	<a href="#">Food Chains and Webs (thenational.academy)</a>	<a href="#">Representing Food Chains (thenational.academy)</a>	<a href="#">Energy stores and transfers (Part 1) (thenational.academy)</a>	<a href="#">Energy stores and transfers (Part 2) (thenational.academy)</a>	
<b>RE</b>	See TEAMS Miracles Lesson 1	See TEAMS Miracles Lesson 2			
<b>Geography</b>	<p>Click on the link, watch the video and take down notes in the form of at least five bullet points</p> <p><a href="http://classroom.thenational.academy/lessons/what-are-os-maps-cgk6r">classroom.thenational.academy/lessons/what-are-os-maps-cgk6r</a></p>	<p>Click on the link, watch the video and take down notes in the form of at least five bullet points</p> <p><a href="http://classroom.thenational.academy/lessons/what-are-grid-references-cnj6ar">classroom.thenational.academy/lessons/what-are-grid-references-cnj6ar</a></p>			
<b>History</b>	<a href="#">The Church vs The Monarchy - why was Thomas Becket so important to Henry VII? Read through the first 2 pages of information &amp; watch the video to make a list of bullet point reasons why the 2 men came into conflict</a>	<a href="#">The Events &amp; Consequences of Becket's Murder - use pgs 3 &amp; 4 to make a timeline of the ebvents leading to the death of Thomas Becket. Make a list of the 3 most important consequences of the king's actions. Check your knowledge using the multiple choice te</a>			
<b>Art</b>	<p>Learning about Paul Cezanne - Match the following video and search the internet to find out 5 interesting facts about Paul Cezanne and his work.</p> <p><a href="http://www.youtube.com/watch?v=28Z2ec13hFs">www.youtube.com/watch?v=28Z2ec13hFs</a></p>				
<b>Computer Science</b>	Visit <a href="http://www.eds-up.co.uk/remoteteaching/year7">www.eds-up.co.uk/remoteteaching/year7</a> and complete the activity sheet labelled Lesson 1.				
<b>Drama</b>	Facial expressions.	Using the PDF entitled The Wind in the Willows in the class files on Teams, complete			

	<p>Watch the following video and make notes on the 7 universal facial expressions. You should make notes on the emotion and how she describes how you create each one.</p> <p><a href="https://youtu.be/B0ouAnmsO1Y">youtu.be/B0ouAnmsO1Y</a></p>	<p>the task on the first image by answering the questions. Use the plot overview to complete the storyboard task for homework.</p>			
<b>Food</b>					
<b>French</b>	<p>Internet</p> <p>Practise the vocabulary on Quizlet. <a href="https://quizlet.com/385325163/studio-1-module-3-mon-ordi-et-mon-portable-flash-cards/">quizlet.com/385325163/studio-1-module-3-mon-ordi-et-mon-portable-flash-cards/</a></p> <p>Write a paragraph in French about what you use your mobile phone for and how frequently. Check the vocabulary sheets on Teams.</p>				
<b>Engineering</b>	<p>Lesson 1 - Introduction to Engineering and Health &amp; Safety</p> <p>Task 1 - Use the internet to find out what Engineers do. Make notes of what you find.</p> <p>Task 2 - Watch the following Health and Safety Video - <a href="https://www.youtube.com/watch?v=LvrX0EGO2IA">www.youtube.com/watch?v=LvrX0EGO2IA</a>. Create a poster which highlights all of the health safety rules students must follow whilst in an Engineering workshop.</p>				
<b>Music</b>	<p><b>The Elements of Music:</b> Use this website to find out about the Elements of Music: <a href="https://www.bbc.co.uk/bitesize/subjects/zwxhfg8">https://www.bbc.co.uk/bitesize/subjects/zwxhfg8</a></p> <p>Find and describe the meanings of: Dynamics, Pitch, Tempo and Texture. Then, choose your favourite song and describe it using these words. For example, 'the tempo is fast' and 'the dynamics get quieter at the end'. Also describe the instruments used.</p>				
<b>PE</b>	<p>Sponsorship - Access the PowerPoint on Teams - Watch the videos and consider the points raised on slide 1. Answer the Year 7 questions from slide 2 on a separate piece of paper.</p>				

**Week Beginning: 11 January 2021**

	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
<b>English</b>	<p>Use the video below to revise tenses. Make notes.</p> <p><a href="http://www.youtube.com/watch?v=sKJT4t2dVM&amp;t=43s">www.youtube.com/watch?v=sKJT4t2dVM&amp;t=43s</a></p> <p>Complete the quiz below</p> <p><a href="http://classroom.thenational.academy/lessons/incomplete-sentences-and-tense-c8tp2d?activity=intro_quiz&amp;step=1&amp;view=1">classroom.thenational.academy/lessons/incomplete-sentences-and-tense-c8tp2d?activity=intro_quiz&amp;step=1&amp;view=1</a></p>	<p>Read the free chapter of the dystopian novel, 'The Extinction Trials'(press the button below the picture of the book). How do we know that Earthasia (the name of the place the story is set) is a dystopian world? This opening is written in the past tense. Please rewrite the first three paragraphs in the present tense. Which one do you prefer and why?</p> <p><a href="http://usborne.com/browse-books/catalogue/product/1/11874/the-extinction-trials/#">usborne.com/browse-books/catalogue/product/1/11874/the-extinction-trials/#</a></p>	<p>Watch the video on Panem, the setting of 'The Hunger Games'. Write down what you find out about the Capitol only.</p> <p><a href="http://www.youtube.com/watch?v=lQUPpvTluKw">www.youtube.com/watch?v=lQUPpvTluKw</a></p> <p>Read the opening to 'The Hunger Games' on the web page below. It is written in the present tense. Please rewrite the first three paragraphs in the past tense. Which version do you prefer and why?</p> <p><a href="http://novels80.com/the-hunger-games/chapter-one-136042.html">novels80.com/the-hunger-games/chapter-one-136042.html</a></p>	<p>Revise sentences, phrases and clauses. Please make notes.</p> <p><a href="http://www.youtube.com/watch?v=7LnImEWTn9k&amp;t=9s">www.youtube.com/watch?v=7LnImEWTn9k&amp;t=9s</a></p> <p>Then, watch this video and write two short explanations, explaining how to use colons and semi-colons</p> <p><a href="http://www.youtube.com/watch?v=1FfloC0t5A">www.youtube.com/watch?v=1FfloC0t5A</a></p>	<p>Watch the film clip from 'War of the Worlds'. This film is based on a story about the world which sees the world invaded by powerful martians. Imagine you are the author of this story. Write a short chapter describing the events of this scene. Use colons and semicolons.</p> <p><a href="http://www.youtube.com/watch?v=rYGWG2_PB_Q">www.youtube.com/watch?v=rYGWG2_PB_Q</a></p> <p>You might begin with, "Colossal flames suddenly and violently squirted towards the planet..."</p>
<b>Maths</b> (Sets 1a,b,c)	<b>BAR CHARTS AND BAR-LINE GRAPHS</b> <a href="#">Read, interpret and compare bar charts</a>	<b>BAR CHARTS AND BAR-LINE GRAPHS</b> <a href="#">Interpreting bar charts</a>	<b>BAR CHARTS AND BAR-LINE GRAPHS</b> <a href="#">Bar charts</a>	<b>DATA IN GROUPS AND LINE GRAPHS</b> <a href="#">Interpreting line graphs</a>	<b>DATA IN GROUPS AND LINE GRAPHS</b> <a href="#">Reading and interpreting line graphs</a>
<b>Maths</b> (Sets 2a,b,c)	<b>TACKLE PROBLEMS INVOLVING DIRECT PROPORTION</b> <a href="#">Solve problems involving the relative size of two quantities (Part 1)</a>	<b>TACKLE PROBLEMS INVOLVING DIRECT PROPORTION</b> <a href="#">Solve problems involving the relative size of two quantities (Part 2)</a>	<b>TACKLE PROBLEMS INVOLVING DIRECT PROPORTION</b> <a href="#">Direct Proportion (Part 1)</a>	<b>TACKLE PROBLEMS INVOLVING DIRECT PROPORTION</b> <a href="#">Direct Proportion (Part 2)</a>	<b>EXPRESS PROPORTIONS</b> <a href="#">Use Fractions to Express Proportions</a>
<b>Maths</b> (Sets 3a,b,c)	<b>PRIME NUMBERS 2</b> <a href="#">Prime Factors</a>	<b>TRIANGULAR &amp; SQUARE NUMBERS</b> <a href="#">Triangular &amp; Fibonacci-style Sequences</a>	<b>TRIANGULAR &amp; SQUARE NUMBERS</b> <a href="#">Factors and Multiples</a>	<b>SQUARE NUMBERS &amp; SQUARE ROOTS</b> <a href="#">Factor Pairs</a>	<b>SQUARE NUMBERS &amp; SQUARE ROOTS</b> <a href="#">Square Numbers</a>
<b>Science</b>	<a href="#">Impacts on Food Webs (thenational.academy)</a>	<a href="#">Estimating Populations (thenational.academy)</a>	<a href="#">Investigating energy transfers (thenational.academy)</a>	<a href="#">Power and energy (thenational.academy)</a>	
<b>RE</b>	See TEAMS Religious Experience Lesson 1	See TEAMS Religious Experience Lesson 2			
<b>Geography</b>	<p>Click on the link, watch the video and take down notes in the form of at least five bullet points</p> <p><a href="http://classroom.thenational.academy/lessons/reading-distances-on-a-map-6ngp6e">classroom.thenational.academy/lessons/reading-distances-on-a-map-6ngp6e</a></p>	<p>Click on the link, watch the video and take down notes in the form of at least five bullet points</p> <p><a href="http://classroom.thenational.academy/lessons/reading-direction-on-a-map-c8rkgd">classroom.thenational.academy/lessons/reading-direction-on-a-map-c8rkgd</a></p>			
<b>History</b>	<a href="#">Was King John really a bad king? - complete the worksheet that accompanies the video</a>	<a href="#">The First Barons War &amp; Magna Carta - complete the introductory quiz, watch the video &amp; complete the worksheet</a>			
<b>Art</b>	<p>Painting (or drawing) like Paul Cezanne - Watch the tutorial video below which demonstrates how to paint like Paul Cezanne. Then search for your favourite Paul Cezanne fruit painting on the internet. If you have some paint at home, try to create your own copy of a Paul Cezanne painting. If you don't have paint try using coloured pencils, wax crayons or even felt tips.</p> <p><a href="http://www.youtube.com/watch?v=uE15zctB9pk">www.youtube.com/watch?v=uE15zctB9pk</a></p>				
<b>Computer Science</b>	Visit <a href="http://www.eds-up.co.uk/remotelarning/year7">www.eds-up.co.uk/remotelarning/year7</a> and complete the activity sheet labelled Lesson 2.				
<b>Drama</b>	<p>Body language, mime and gesture.</p> <p>Look at the following link and make notes on pages 8, 9, 10 and 12. You should focus on</p>	<p>Research the term "Anthropomorphism" - explain what it is and how it can be used in drama. Present this work as a poster explaining the skill and how it can be used.</p>			

	<p>mime, movement and gesture and how they are used to create meaning.</p> <p><a href="http://www.bbc.co.uk/bitesize/guides/zyr7fg8/revision/8">www.bbc.co.uk/bitesize/guides/zyr7fg8/revision/8</a></p>				
<b>Food</b>					
<b>French</b>	<p>Sport – jouer</p> <p>Complete the exercises on languages online  <a href="https://www.languagesonline.org.uk/French/ET1/NewET1U10/Index.htm">https://www.languagesonline.org.uk/French/ET1/NewET1U10/Index.htm</a></p> <p>Practise the vocabulary on Quizlet  <a href="https://quizlet.com/156583729/studio-1-module-3-le-sport-flash-cards/">https://quizlet.com/156583729/studio-1-module-3-le-sport-flash-cards/</a></p> <p>Research a French speaking sportsperson and prepare a presentation in English about them.</p>				
<b>Engineering</b>	<p>Lesson 2 - Existing Products and Design. For this project you are going to make a Spatula out of beech wood. A spatula is used to mix and stir food whilst cooking.</p> <p>Task -1 - Do some existing product research. In this you should use the internet to look at spatulas professional designers have created. Make notes of what makes a successful spatula.</p> <p>Task 2 - Use your research to design your own spatula. Colour your design idea to make it look like beech wood.</p>				
<b>Music</b>	<p><b>Pulse and Rhythm:</b> Follow this practical lesson all about finding the 'pulse' and performing rhythms. At the end, write a review of what you have learnt including the meaning of the key words 'Pulse' and 'Rhythm'.</p> <p><a href="https://classroom.thenational.academy/lessons/understanding-pulse-and-rhythm-chj3cr?utm_source=copy-link&amp;utm_medium=copy&amp;utm_campaign=sharing-button&amp;activities=video&amp;schoolUrn=134223">classroom.thenational.academy/lessons/understanding-pulse-and-rhythm-chj3cr?utm_source=copy-link&amp;utm_medium=copy&amp;utm_campaign=sharing-button&amp;activities=video&amp;schoolUrn=134223</a></p>				
<b>PE</b>	<p>Reducing risk - Access the PowerPoint on Teams - Watch the videos and consider the points raised on slide 3. Answer the Year 7 questions from slide 4 on a separate piece of paper.</p>				

**Week Beginning: 18 January 2021**

	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
<b>English</b>	<p>Read through the sentence types, watch the video and complete the test. Don't forget to make notes</p> <p><a href="http://www.bbc.co.uk/bitesize/guides/zxqnf88/revision/1">www.bbc.co.uk/bitesize/guides/zxqnf88/revision/1</a></p> <p>Read through the sentence types, watch the video and complete the test. Don't forget to make notes</p> <p><a href="http://www.bbc.co.uk/bitesize/guides/zxqnf88/revision/1">www.bbc.co.uk/bitesize/guides/zxqnf88/revision/1</a></p>	<p>Watch the trailer to 'Maze Runner'. <a href="http://www.youtube.com/watch?v=AwwbhjQ9Xk">www.youtube.com/watch?v=AwwbhjQ9Xk</a></p> <p>Read the opening to 'Maze Runner' pages one and two ONLY.</p> <p><a href="http://www.drapersacademy.com/MainFolder/Made-up-paper-1--Maze-Runner.pdf">www.drapersacademy.com/MainFolder/Made-up-paper-1--Maze-Runner.pdf</a></p> <p>Then write the next three paragraphs. Use sentence structures for effect. Use short sentences to build tension and add pace. Use longer ones to show panic and a sense of things happening all at once.</p>	<p>Read the first page of dystopian novel 'The Road' and the first two sentences on the next page. Make notes on why this is a dystopian setting.</p> <p><a href="http://mrsfieldstchs.weebly.com/uploads/3/7/7/1/37719247/the_road_-_text.pdf">mrsfieldstchs.weebly.com/uploads/3/7/7/1/37719247/the_road_-_text.pdf</a></p> <p>Write down the main points you find out from the first three paragraphs of 'The Road'. Then rewrite these paragraphs in your own words. Use a variety of punctuation and sentence structures for effect.</p> <p><a href="http://mrsfieldstchs.weebly.com/uploads/3/7/7/1/37719247/the_road_-_text.pdf">mrsfieldstchs.weebly.com/uploads/3/7/7/1/37719247/the_road_-_text.pdf</a></p>	<p>Watch the video on this page and make notes. Use the techniques list underneath the video to help you.</p> <p><a href="http://www.bbc.co.uk/bitesize/guides/zpr49j6/revision/1">www.bbc.co.uk/bitesize/guides/zpr49j6/revision/1</a></p> <p>Then, complete the test</p> <p><a href="http://www.bbc.co.uk/bitesize/guides/zpr49j6/test">www.bbc.co.uk/bitesize/guides/zpr49j6/test</a></p>	<p>Watch the video about using the senses in our writing and make notes</p> <p><a href="http://www.youtube.com/watch?v=RS0RzTtwgP4">www.youtube.com/watch?v=RS0RzTtwgP4</a></p> <p>Then, describe the image here, using the five senses to help you. Use sentence structures and language techniques for effect.</p> <p><a href="http://c4.wallpaperflare.com/wallpaper/134/971/583/war-apocalyptic-ruin-ukraine-wallpaper-preview.jpg">c4.wallpaperflare.com/wallpaper/134/971/583/war-apocalyptic-ruin-ukraine-wallpaper-preview.jpg</a></p>
<b>Maths</b> (Sets 1a,b,c)	<b>DATA IN GROUPS AND LINE GRAPHS</b> <a href="#">Constructing a line graph</a>	<b>DATA IN GROUPS AND LINE GRAPHS</b> <a href="#">Interpret line graphs</a>	<b>PIE CHARTS</b> <a href="#">Draw and interpret pie charts</a>	<b>PROBLEMS ANSWERED USING STATISTICS</b> <a href="#">Median, Mode and Range</a>	<b>PROBLEMS ANSWERED USING STATISTICS</b> <a href="#">Problem solving with the Mean</a>
<b>Maths</b> (Sets 2a,b,c)	<b>EXPRESS PROPORTIONS</b> <a href="#">Use Ratio to Express Relationships</a>	<b>DEAL WITH RATIOS</b> <a href="#">Representing Ratio</a>	<b>DEAL WITH RATIOS</b> <a href="#">Ratio Problems</a>	<b>DEAL WITH RATIOS</b> <a href="#">Ratio Problems</a>	<b>DEAL WITH RATIOS</b> <a href="#">Dividing into a Ratio</a>
<b>Maths</b> (Sets 3a,b,c)	<b>ORDER OF OPERATIONS</b> <a href="#">Equal and Non-Equal Priority</a>	<b>FRACTIONS</b> <a href="#">Revising Fractions</a>	<b>FRACTIONS</b> <a href="#">To Identify and describe non-unit fractions</a>	<b>FRACTIONS</b> <a href="#">Compare and Order Unit Fractions</a>	<b>FRACTIONS</b> <a href="#">Recognising Equivalent Fractions</a>
<b>Science</b>	<a href="#">Revision (Part 1) (thenational.academy)</a>	Make a set of flash cards to show your learning of food chains and webs	<a href="#">Energy in the home (thenational.academy)</a>	<a href="#">Renewable energy resources (thenational.academy)</a>	
<b>RE</b>	See TEAMS The problem of evil & suffering Lesson 1	See TEAMS The problem of evil & suffering Lesson 2			
<b>Geography</b>	Click on the link, watch the video and take down notes in the form of at least five bullet points  <a href="http://classroom.thenational.academy/lessons/representing-height-on-a-map-6xk36c">classroom.thenational.academy/lessons/representing-height-on-a-map-6xk36c</a>	Click on the link, watch the video and take down notes in the form of at least five bullet points  <a href="http://classroom.thenational.academy/lessons/using-aerial-and-satellite-images-with-maps-cdj36r">classroom.thenational.academy/lessons/using-aerial-and-satellite-images-with-maps-cdj36r</a>			
<b>History</b>	<a href="#">Did Henry II learn from John on how to rule? - complete the introductory quiz, watch the video &amp; complete the worksheet</a>	<a href="#">How did the barons reduce royal power under Henry III? - complete the introductory quiz, watch the video &amp; complete the worksheet</a>			
<b>Art</b>	Approaches to Drawing - Follow the Oak National Academy lesson 5 on Approaches to Drawing. Complete the quiz and watch the video. Then attempt to create your own still life drawings by copying the instruction in the tutorial video. You may need to re-watch the video and pause it as you go.  <a href="http://classroom.thenational.academy/lessons/approaches-to-drawing-cmv34e">classroom.thenational.academy/lessons/approaches-to-drawing-cmv34e</a>				
<b>Computer Science</b>	Visit <a href="http://www.eds-up.co.uk/remoteteaching/year7">www.eds-up.co.uk/remoteteaching/year7</a> and complete the activity sheet labelled Lesson 3.				
<b>Drama</b>	Use of voice.	Read the script of the Wind in the Willows (you will find this on Teams in the files section). Answer the following questions:			

	<p>Read through the information on voice on the following website.  <a href="http://www.bbc.co.uk/bitesize/guides/zbbj47h/revision/1">www.bbc.co.uk/bitesize/guides/zbbj47h/revision/1</a></p> <p>Create a fact file which educates people on the main elements of the voice and how they can create meaning. You should also complete the quiz to see how much you have learnt.</p>	<p>What is happening in the script? Which character would you like to play and why?  How do stage directions help you as an actor?</p>			
<b>Food</b>					
<b>French</b>	<p>Sport -faire</p> <p>Practise the vocabulary on Quizlet  <a href="http://quizlet.com/156583729/studio-1-module-3-le-sport-flash-cards/">quizlet.com/156583729/studio-1-module-3-le-sport-flash-cards/</a></p> <p>Complete the tasks on Languages online  <a href="http://www.languagesonline.org.uk/French/ET1/NewET1U6/Index.htm">www.languagesonline.org.uk/French/ET1/NewET1U6/Index.htm</a></p> <p>Work through the activities on BBC Bitesize  <a href="http://www.bbc.co.uk/bitesize/topics/zjx947h/articles/zvw4f4j">www.bbc.co.uk/bitesize/topics/zjx947h/articles/zvw4f4j</a></p>				
<b>Engineering</b>	<p>Lesson 3 - Tenon Saw - In school you would have learnt how to cut out your spatula shape using a Tenon Saw.</p> <p>Task 1 - Watch the following video  <a href="http://www.youtube.com/watch?v=au8ejou2VpE">www.youtube.com/watch?v=au8ejou2VpE</a></p> <p>Task 2 - Draw the tenon saw and provide a written explanation of how to use it safely and accurately.</p>				
<b>Music</b>	<p><b>Reading Notation:</b> Follow this practical lesson about how to read basic musical notation.</p> <p><a href="http://classroom.thenational.academy/lessons/understanding-basic-notation-6rrkcr?utm_source=copy-link&amp;utm_medium=copy&amp;utm_campaign=sharing-button&amp;activities=video&amp;schoolUrn=134223">classroom.thenational.academy/lessons/understanding-basic-notation-6rrkcr?utm_source=copy-link&amp;utm_medium=copy&amp;utm_campaign=sharing-button&amp;activities=video&amp;schoolUrn=134223</a></p>				
<b>PE</b>	<p>Disability in Sport - Access the PowerPoint on Teams - Watch the videos and consider the points raised on slide 5. Answer the Year 7 questions from slide 6 on a separate piece of paper.</p>				

**Week Beginning: 25 January 2021**

	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
<b>English</b>	Use the link to create your own blurb for a dystopian story. Write it down. When you've done this, write your own.  <a href="http://www.plot-generator.org.uk/create.php?type=17">www.plot-generator.org.uk/create.php?type=17</a>	Watch these videos about what happened in Eyam centuries ago. Make notes about what you find out.  <a href="http://www.youtube.com/watch?v=3-ACLPr-xkE">www.youtube.com/watch?v=3-ACLPr-xkE</a>  <a href="http://www.youtube.com/watch?v=fjm7MJZpH_o">www.youtube.com/watch?v=fjm7MJZpH_o</a>	Read the blurb of 'Kiss of Death' (press the more button) Write the first page of the story.  <a href="http://usborne.com/gb/kiss-of-death-9780746070642">usborne.com/gb/kiss-of-death-9780746070642</a>  Use your notes from lesson 3 to help you.	Can you write a dystopian story in 500 words? Plan your story using this pack to help you.  <a href="http://downloads.bbc.co.uk/radio2/500words/500words_2020_teacher_pack.pdf">downloads.bbc.co.uk/radio2/500words/500words_2020_teacher_pack.pdf</a>  Watch this video  <a href="http://www.bbc.co.uk/teach/live-lessons/500-words-2020-live-lesson/zn7jkmn">www.bbc.co.uk/teach/live-lessons/500-words-2020-live-lesson/zn7jkmn</a>	Now that you have planned your 500 word dystopian story have a look on this web page and read other people's stories before writing yours.  <a href="http://www.bbc.co.uk/programmes/articles/143H4d3xfnk8MMnVNN0fyg9/top-50-stories-2019-age-10-to-13">www.bbc.co.uk/programmes/articles/143H4d3xfnk8MMnVNN0fyg9/top-50-stories-2019-age-10-to-13</a>
<b>Maths</b> (Sets 1a,b,c)	<b>MULTIPLY OUT SINGLE BRACKETS</b>  <a href="#">Equations and identities</a>	<b>MULTIPLY OUT SINGLE BRACKETS</b>  <a href="#">Expand a Term over a Single Bracket</a>	<b>MULTIPLY OUT SINGLE BRACKETS</b>  <a href="#">Expand 2 brackets &amp; simplify expressions (Part 1)</a>	<b>SOLVE EQUATIONS</b>  <a href="#">Solving one-step equations</a>	<b>SOLVE EQUATIONS</b>  <a href="#">Solving two-step equations</a>
<b>Maths</b> (Sets 2a,b,c)	<b>PRACTISE LONG MULTIPLICATION AND LONG DIVISION</b>  <a href="#">Long Multiplication</a>	<b>PRACTISE LONG MULTIPLICATION AND LONG DIVISION</b>  <a href="#">Use the formal written method of long division to solve appropriate calculations</a>	<b>SOLVE WORD PROBLEMS</b>  <a href="#">Solving word problems</a>	<b>THE PROBABILITY SCALE</b>  <a href="#">Use the language of probability and the probability scale</a>	<b>THE PROBABILITY SCALE</b>  <a href="#">Representing probability</a>
<b>Maths</b> (Sets 3a,b,c)	<b>FRACTIONS</b>  <a href="#">Equal Parts of a Whole</a>	<b>FRACTIONS OF QUANTITIES 2</b>  <a href="#">Multiplying Non-unit Fractions with Integers</a>	<b>FRACTIONS AND DECIMALS</b>  <a href="#">Fractions and Decimals</a>	<b>IMPROPER FRACTIONS</b>  <a href="#">Converting Between Proper and Improper Fractions</a>	<b>ORDERING FRACTIONS</b>  <a href="#">Ordering Fractions</a>
<b>Science</b>	<a href="#">Drawing electrical circuits (thenational.academy)</a>	<a href="#">Series circuits (thenational.academy)</a>	<a href="#">Structure of the Earth (thenational.academy)</a>	<a href="#">Igneous rocks (thenational.academy)</a>	
<b>RE</b>	See TEAMS for Assessment Revision	See TEAMS for Assessment on Is there a God?			
<b>Geography</b>	Click on the link, watch the video and take down notes in the form of at least five bullet points  <a href="http://classroom.thenational.academy/lessons/where-do-people-live-within-the-uk-6dk3jd">classroom.thenational.academy/lessons/where-do-people-live-within-the-uk-6dk3jd</a>	Click on the link, watch the video and take down notes in the form of at least five bullet points  <a href="http://classroom.thenational.academy/lessons/what-can-os-maps-and-gis-maps-tell-us-about-cities-65hker">classroom.thenational.academy/lessons/what-can-os-maps-and-gis-maps-tell-us-about-cities-65hker</a>			
<b>History</b>	<a href="#">How did Edward I restore royal power? - complete the introductory quiz, watch the video &amp; complete the worksheet.</a>	<a href="#">Why did kings struggle to rule England? - complete the overview quiz, watch the video &amp; complete all activities</a>			
<b>Art</b>	Drawing Still Life - Follow the Oak National Academy lesson 6 on Drawing Still Life. Complete the quiz and watch the video. Then attempt to create your own still life drawings looking at every day objects from around your home.  <a href="http://classroom.thenational.academy/lessons/drawing-still-life-c5h34c">classroom.thenational.academy/lessons/drawing-still-life-c5h34c</a>				
<b>Computer Science</b>	Visit <a href="http://www.eds-up.co.uk/remotelarning/year7">www.eds-up.co.uk/remotelarning/year7</a> and complete the activity sheet labelled Lesson 4.				
<b>Drama</b>	Space and Levels (Proxemics)  <a href="http://www.bbc.co.uk/bitesize/guides/zyggsbk/revison/4">www.bbc.co.uk/bitesize/guides/zyggsbk/revison/4</a>  Read page 4 and 5 on this website which will teach you about proxemics in drama. Answer	To be able to rehearse effectively you need to learn your lines. You also need to annotate your script. To annotate a script you need to highlight certain moments where you use particular: Gestures Movement			

	the following question with examples. How does the use of proxemics (space and levels) help communicate a clear meaning to the audience?	Tone/pitch/pace/volume of voice Facial expressions			
<b>Food</b>					
<b>French</b>	<p>Faire – activities – weather</p> <p>Practise the vocabulary on Quizlet <a href="https://quizlet.com/136330161/studio-1-module-3-quand-flash-cards/">quizlet.com/136330161/studio-1-module-3-quand-flash-cards/</a></p> <p>Revise the weather on BBC Bitesize <a href="http://www.bbc.co.uk/bitesize/topics/zjcbri6/articles/zcskbqt">www.bbc.co.uk/bitesize/topics/zjcbri6/articles/zcskbqt</a></p> <p>Write a paragraph about what activities you do in different types of weather</p>				
<b>Engineering</b>	<p>Lesson 4 - Hand Files - In school you would have learnt how to shape your spatula shape using a range of hand files.</p> <p>Task 1 - Watch the following video <a href="https://www.youtube.com/watch?v=FKXeRa0x1k">www.youtube.com/watch?v=FKXeRa0x1k</a></p> <p>Task 2 - Draw a round hand file, half round hand file, flat hand file and triangular hand file. For each one write what they do.</p>				
<b>Music</b>	<p><b>Reading Simple Rhythms:</b> Follow this practical lesson where you will learn how to read simple rhythms.</p> <p><a href="https://classroom.thenational.academy/lessons/reading-simple-rhythms-c5h3ad?utm_source=copy-link&amp;utm_medium=copy&amp;utm_campaign=sharing-button&amp;activities=video&amp;schoolUrn=134223">classroom.thenational.academy/lessons/reading-simple-rhythms-c5h3ad?utm_source=copy-link&amp;utm_medium=copy&amp;utm_campaign=sharing-button&amp;activities=video&amp;schoolUrn=134223</a></p>				
<b>PE</b>	<p>Resilience - Access the PowerPoint on Teams - Watch the videos and consider the points raised on slide 7. Answer the Year 7 questions from slide 8 on a separate piece of paper.</p>				

**Week Beginning: 1 February 2021**

	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
<b>English</b>	<p>Read page one and carry out exercises one, two and three</p> <p><a href="http://www.hoddereducation.co.uk/media/Documents/International/CP-Eng-sample.pdf">www.hoddereducation.co.uk/media/Documents/International/CP-Eng-sample.pdf</a></p>	<p>Read pages 11 and 12. Complete the two exercises on page 12.</p> <p><a href="http://www.hoddereducation.co.uk/media/Documents/International/CP-Eng-sample.pdf">www.hoddereducation.co.uk/media/Documents/International/CP-Eng-sample.pdf</a></p> <p>Using what you've learnt so far, describe the dystopian picture</p> <p><a href="http://www.learnliberty.org/wp-content/uploads/2016/10/Dystopia-1200-1024x480.png">www.learnliberty.org/wp-content/uploads/2016/10/Dystopia-1200-1024x480.png</a></p>	<p>Read this help sheet and make notes on the protagonist (main character)</p> <p><a href="http://www.readwritethink.org/files/resources/lesson_images/lesson926/DefinitionCharacteristics.pdf">www.readwritethink.org/files/resources/lesson_images/lesson926/DefinitionCharacteristics.pdf</a></p> <p>Then go through the masterclass pages. Think about what kind of main character (protagonist) you would like to create. Make notes. What kind of world will they live in? What are their experiences? Who are they fighting against and why? How do they survive?</p> <p><a href="http://www.masterclass.com/articles/what-is-dystopian-fiction-learn-about-the-5-characteristics-of-dystopian-fiction-with-examples">www.masterclass.com/articles/what-is-dystopian-fiction-learn-about-the-5-characteristics-of-dystopian-fiction-with-examples</a></p>	<p>Use this guide to help you create a character profile for your main character.</p> <p><a href="http://www.gacps.org/cms/lib02/MD01001006/Centricity/Domain/1161/Character%20Profile.pdf">www.gacps.org/cms/lib02/MD01001006/Centricity/Domain/1161/Character%20Profile.pdf</a></p>	<p>Go through the advice on this page and watch the video. Then write a few paragraphs introducing your main character in your dystopian story.</p> <p><a href="http://www.bbc.co.uk/bitesize/articles/zsgv6g8">www.bbc.co.uk/bitesize/articles/zsgv6g8</a></p>
<b>Maths</b> (Sets 1a,b,c)	<p><b>LINE SYMMETRY</b></p> <p><a href="#">Lines of symmetry</a></p>	<p><b>LINE SYMMETRY</b></p> <p><a href="#">To Identify and Describe Lines of Symmetry in 2-D Shapes</a></p>	<p><b>LINE SYMMETRY</b></p> <p><a href="#">Identifying lines of symmetry in 2D shapes</a></p>	<p><b>REFLECTIONS</b></p> <p><a href="#">To complete a simple symmetrical figure</a></p>	<p><b>REFLECTIONS</b></p> <p><a href="#">Reflection</a></p>
<b>Maths</b> (Sets 2a,b,c)	<p><b>THE PROBABILITY SCALE</b></p> <p><a href="#">Venn diagrams</a></p>	<p><b>EXPERIMENTAL PROBABILITY</b></p> <p><a href="#">Theoretical probability &amp; relative frequency</a></p>	<p><b>EXPERIMENTAL PROBABILITY</b></p> <p><a href="#">Theoretical probability &amp; relative frequency (Part 2)</a></p>	<p><b>EQUALLY LIKELY OUTCOMES</b></p> <p><a href="#">Frequency trees</a></p>	<p><b>EQUALLY LIKELY OUTCOMES</b></p> <p><a href="#">Use the language of probability and the probability scale</a></p>
<b>Maths</b> (Sets 3a,b,c)	<p><b>PERCENTAGES OF NUMBERS</b></p> <p><a href="#">Percentages of Amount</a></p>	<p><b>SHORT MULTIPLICATION</b></p> <p><a href="#">Short Multiplication</a></p>	<p><b>LONG MULTIPLICATION 1</b></p> <p><a href="#">Long Multiplication</a></p>	<p><b>LONG MULTIPLICATION 2</b></p> <p><a href="#">Representing Two-digit by Two-digit Multiplication</a></p>	<p><b>LONG MULTIPLICATION 2</b></p> <p><a href="#">Multiply by a Two-digit Number using Long Multiplication</a></p>
<b>Science</b>	<a href="#">Parallel circuits (thenational.academy)</a>	<a href="#">Electrical resistance (thenational.academy)</a>	<a href="#">Sedimentary rocks (thenational.academy)</a>	<a href="#">Metamorphic rocks (thenational.academy)</a>	
<b>RE</b>	New Topic: See TEAMS for Introduction to the Bible Lesson 1	See TEAMS for Introduction to the Bible Lesson 1			
<b>Geography</b>	<p>Click on the link, watch the video and take down notes in the form of at least five bullet points</p> <p><a href="http://classroom.thenational.academy/lessons/d0-cities-in-the-uk-have-a-common-structure-cmtpr">classroom.thenational.academy/lessons/d0-cities-in-the-uk-have-a-common-structure-cmtpr</a></p>	<p>Click on the link, watch the video and take down notes in the form of at least five bullet points</p> <p><a href="http://classroom.thenational.academy/lessons/what-is-deindustrialisation-and-how-has-it-had-an-impact-on-cities-in-the-uk-6xgkad">classroom.thenational.academy/lessons/what-is-deindustrialisation-and-how-has-it-had-an-impact-on-cities-in-the-uk-6xgkad</a></p>			
<b>History</b>	<a href="#">What were the causes of the Peasants Revolt? - watch the video &amp; complete all the activities from the worksheet</a>	<a href="#">What happened during the Peasants Revolt? - complete the recap quiz, watch the video &amp; complete all activities for the worksheet</a>			
<b>Art</b>	<p>Creating your own Still Life Part 1 - Watch the YouTube video below which demonstrates how to set up your own still life (You MUST ask a parent before using pins or a lamp!!) Once you have created your arrangement of objects for your still life, take around 10 photos to capture the still life from slightly different angles. Then edit the photos to enhance the shadows or colours.</p>				

<b>Computer Science</b>	Visit <a href="http://www.eds-up.co.uk/remoteteaching/year7">www.eds-up.co.uk/remoteteaching/year7</a> and complete the activity sheet labelled Lesson 5.				
<b>Drama</b>	<p>Narration.</p> <p>Watch the short video which explains how narration can be used in drama.</p> <p><a href="http://www.youtube.com/watch?v=1cR9Ftkvy28">www.youtube.com/watch?v=1cR9Ftkvy28</a></p> <p>Pick an everyday activity and write a piece of narration to explain what is happening. An example might be getting ready for school in the morning - explain in detail what the character would be doing.</p>	<p>Pick two lines from both characters in the script of The Wind in the Willows. Write a description of how you would use your vocal and physical skills to bring the lines to life. You should mention vocal - pitch, pace, pause, volume, tone and physical - facial expressions, gesture, movement and use of space.</p>			
<b>Food</b>					
<b>French</b>	<p>J'aime + infinitive</p> <p>Work through the exercises and make notes <a href="http://www.bbc.co.uk/bitesize/topics/zjcbrij6/articles/zpjg4xs">www.bbc.co.uk/bitesize/topics/zjcbrij6/articles/zpjg4xs</a></p> <p>Write a paragraph in French about what you like and don't like doing and then translate it into English</p>				
<b>Engineering</b>	<p>Lesson 5 - Belt Sander - In school you would have learnt how to shape and smoothen your spatula shape using a belt sander.</p> <p>Task 1 - Watch the following video <a href="https://www.youtube.com/watch?v=4JHQrGN3Nc">https://www.youtube.com/watch?v=4JHQrGN3Nc</a></p> <p>Task 2 - Draw the sanding machine and label the following parts; bed, sand belt, on button, off button, emergency stop.</p> <p>Task 3 - List all of the health and safety precautions you should follow whilst using the sanding machine.</p>				
<b>Music</b>	<p><b>Developing Reading Rhythm:</b> Follow this practical lesson about reading more advanced rhythms. You will need a cup!</p> <p><a href="https://classroom.thenational.academy/lessons/developing-reading-rhythm-cnj34c?utm_source=copy-link&amp;utm_medium=copy&amp;utm_campaign=sharing-button&amp;activities=video&amp;schoolUrn=134223">classroom.thenational.academy/lessons/developing-reading-rhythm-cnj34c?utm_source=copy-link&amp;utm_medium=copy&amp;utm_campaign=sharing-button&amp;activities=video&amp;schoolUrn=134223</a></p>				
<b>PE</b>	<p>History of Sport - Access the PowerPoint on Teams - Watch the videos and consider the points raised on slide 9. Answer the Year 7 questions from slide 10 on a separate piece of paper.</p>				

**Week Beginning: 8 February 2021**

	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
<b>English</b>	<p>Watch this short clip on how to write an ending to your story and make notes.</p> <p><a href="http://www.youtube.com/watch?v=xjKruwAfZWk&amp;t=13s">www.youtube.com/watch?v=xjKruwAfZWk&amp;t=13s</a></p> <p>You can apply what you find out to dystopian stories.</p>	<p>Read dystopian short story 'The Pedestrian' by Ray Bradbury. Make notes on what the narrator is doing, what kind of world he lives in, why he's in trouble and how the story ends.</p> <p><a href="http://genius.com/Ray-bradbury-the-pedestrian-annotated">genius.com/Ray-bradbury-the-pedestrian-annotated</a></p> <p>Re-read the final section of 'The Pedestrian' using the link from the previous lesson. Start planning an alternative ending. Use the link below to help you create some ideas.</p> <p><a href="http://i.pinimg.com/originals/ac/c0/b9/acc0b92babc2ef64ecc73082fbd4650.jpg">i.pinimg.com/originals/ac/c0/b9/acc0b92babc2ef64ecc73082fbd4650.jpg</a></p>	<p>Now you should use your plan to storyboard your ending. Use words and pictures. Examples of how to set out your storyboard on paper or a document can be found here</p> <p><a href="http://cdn.storyboardthat.com/storyboard-srcsets/anna-warfield/blank-film-storyboard-template.webp">cdn.storyboardthat.com/storyboard-srcsets/anna-warfield/blank-film-storyboard-template.webp</a></p> <p><a href="http://www.storyboardthat.com/storyboards/mackmay/lesson-plan">www.storyboardthat.com/storyboards/mackmay/lesson-plan</a></p>	<p>Read this webpage on story structure and make notes on the climax and conclusion of a story.</p> <p><a href="http://www.bbc.co.uk/bitesize/guides/zwjsyrd/revison/2">www.bbc.co.uk/bitesize/guides/zwjsyrd/revison/2</a></p> <p>Then read through the final part of 'The Pedestrian' and your storyboard and write your own alternative ending. You can either add some more paragraphs to the end of the story or change the final section of the original.</p>	<p>Make a list of all the dystopian elements of the new story. What kind of world does the protagonist live in? What does it look like? What are the rules? How does the protagonist behave?</p> <p>Then, design a book cover for 'The Pedestrian' which now has your ending. Try to include some dystopian ideas from your list.</p>
<b>Maths</b> (Sets 1a,b,c)	<p><b>ROTATING SHAPES</b></p> <p><a href="#">Rotation</a></p>	<p><b>ROTATIONAL SYMMETRY</b></p> <p><a href="#">Rotate an Object around a Given Point</a></p>	<p><b>ROTATIONAL SYMMETRY</b></p> <p><a href="#">Rotational Symmetry</a></p>	<p><b>TRANSLATIONS</b></p> <p><a href="#">Translation</a></p>	<p><b>TRANSLATIONS</b></p> <p><a href="#">Translating simple shapes</a></p>
<b>Maths</b> (Sets 2a,b,c)	<p><b>EQUALLY LIKELY OUTCOMES</b></p> <p><a href="#">Calculating probabilities</a></p>	<p><b>EXPECTED PROBABILITY</b></p> <p><a href="#">Comparing probabilities</a></p>	<p><b>EXPECTED PROBABILITY</b></p> <p><a href="#">Combined events and sample spaces (Part 1)</a></p>	<p><b>FIND THE PROBABILITY OF AN EVENT</b></p> <p><a href="#">Calculate Probabilities from equally likely events</a></p>	<p><b>FIND THE PROBABILITY OF AN EVENT</b></p> <p><a href="#">Complementary Events</a></p>
<b>Maths</b> (Sets 3a,b,c)	<p><b>CHARTS AND GRAPHS</b></p> <p><a href="#">Table and Line Graphs</a></p>	<p><b>CHARTS AND GRAPHS</b></p> <p><a href="#">Interpreting Line Graphs</a></p>	<p><b>CHARTS AND GRAPHS</b></p> <p><a href="#">Constructing Line Graphs</a></p>	<p><b>CHARTS AND GRAPHS</b></p> <p><a href="#">Interpreting Bar Charts</a></p>	<p><b>CHARTS AND GRAPHS</b></p> <p><a href="#">Read, Interpret and Compare Bar Charts</a></p>
<b>Science</b>	<p><a href="#">Potential difference (thenational.academy)</a></p>	<p>Make a set of flash cards to show your learning of voltage, current and resistance</p>	<p><a href="#">Review (Part 1) (thenational.academy)</a></p>	<p>Make a set of flash cards to show your learning of rocks</p>	
<b>RE</b>	<p>See TEAMS for At the start of things: Creation: Lesson 1</p>	<p>See TEAMS for At the start of things: Creation: Lesson 2</p>			
<b>Geography</b>	<p>Click on the link, watch the video and take down notes in the form of at least five bullet points</p> <p><a href="http://classroom.thenational.academy/lessons/what-are-the-opportunities-associated-with-living-in-urban-areas-65h3cr">classroom.thenational.academy/lessons/what-are-the-opportunities-associated-with-living-in-urban-areas-65h3cr</a></p>	<p>Click on the link, watch the video and take down notes in the form of at least five bullet points</p> <p><a href="http://classroom.thenational.academy/lessons/what-is-urban-sprawl-and-what-are-the-impacts-of-it-c8r36c">classroom.thenational.academy/lessons/what-is-urban-sprawl-and-what-are-the-impacts-of-it-c8r36c</a></p>			
<b>History</b>	<p><a href="#">What happened to Watt Tyler? - complete the recap quiz, watch the video &amp; complete all activities for the worksheet</a></p>	<p><a href="#">Was the Peasants Revolt a threat to monarchic power? - complete the recap quiz, watch the video &amp; complete all activities for the worksheet</a></p>			
<b>Art</b>	<p>Creating your own Still Life Part 2 - Use the knowledge and skills you have gained to create a detailed still life drawing or painting based on one of the photos you took in part 1. You could use colour or simply black and white.</p>				
<b>Computer Science</b>	<p>Visit <a href="http://www.eds-up.co.uk/remotelarning/year7">www.eds-up.co.uk/remotelarning/year7</a> and complete the activity sheet labelled Lesson 6.</p>				
<b>Drama</b>	<p>Summary - Create a poster which educates year 6 students on the basic skills you have explored this half term. You should include: facial expressions, body language, mime, gesture, use of voice, proxemics and narration.</p>	<p>Summary - Write an overview of what you have learnt in drama this half term. You should talk about the plot and characters in the extract you have explored and explain how you brought them to life with you</p>			

	Make sure it is clear, colourful and informative. Your drama teacher would love to display this work in the drama studio so make sure you complete it to the highest standard.	performance skills. You should explain how this unit has been different from your previous units as you have been working with a script.			
<b>Food</b>					
<b>French</b>	<p>Where I live</p> <p>Work through the Bitesize activities about places in a town and make notes  <a href="http://www.bbc.co.uk/bitesize/topics/zjcbrij6/articles/z3kgn9q">www.bbc.co.uk/bitesize/topics/zjcbrij6/articles/z3kgn9q</a></p> <p>Work through the Bitesize activities about where you live and make notes  <a href="http://www.bbc.co.uk/bitesize/topics/zjx947h/articles/zbgkvk7">www.bbc.co.uk/bitesize/topics/zjx947h/articles/zbgkvk7</a></p>				
<b>Engineering</b>	<p>Lesson 6 - Evaluation - Once the spatula has been made you then need to evaluate the success of your product. One of the most important parts of evaluation is how you would improve the product. This is important because it allows products to develop over time. For example; mobile phones have developed hugely since they were first released 40 years ago. The reason for these developments are because the engineer has constantly evaluated how the product can be better for the next model they produce.</p> <p>Task 1 - Watch the following video  <a href="http://www.youtube.com/watch?v=xnobkms0TM">www.youtube.com/watch?v=xnobkms0TM</a></p> <p>Task 2 - Explain how mobile phones have developed over the years and the reasons for these changes. Task 3 - Describe how you think phones will develop in future years. What features will they have which don't exist now.</p>				
<b>Music</b>	<p><b>Body Percussion:</b> Practise performing these Body Percussion songs. When you have practised each one (about 30 minutes) write a review of how it went, and how you could improve.</p> <p>Easier - 'Pink Panther':  <a href="http://www.youtube.com/watch?v=D1o_Xnx6_e8">www.youtube.com/watch?v=D1o_Xnx6_e8</a></p> <p>Medium - 'The Greatest Show':  <a href="http://www.youtube.com/watch?v=VldOnhk-jwo">www.youtube.com/watch?v=VldOnhk-jwo</a></p> <p>Harder - 'Dance Monkey':  <a href="http://www.youtube.com/watch?v=EBBteybZdHY">www.youtube.com/watch?v=EBBteybZdHY</a></p> <p>AND 'Can't Stop The Feeling':  <a href="http://www.youtube.com/watch?v=92gf8dAlhUw">www.youtube.com/watch?v=92gf8dAlhUw</a></p>				
<b>PE</b>	History of Sport - Access the PowerPoint on Teams - Watch the videos and consider the points raised on slide 9. Answer the Year 7				

	questions from slide 10 on a separate piece of paper.				
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