

# Textiles (GCSE)

Information from the exam board can be found [here](#).

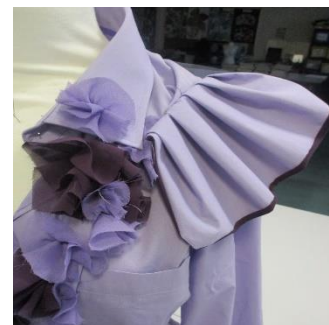
Grades awarded: 9 – 1

## Why study this subject?

The course is ideal for students who enjoy practical work, such as drawing and designing and physically making things. It will offer opportunities to explore and respond to images, artefacts and resources relating to a range of art, textiles and design from different cultures and eras, past and present. Students will have the opportunity to learn how to use a sewing machine to create different techniques and textile products, particularly fashion garments.

## What will I study in this course?

- ▶ How to thread and use a sewing machine.
- ▶ Learn how to critically analyse the work of artists and designers.
- ▶ Design and create textile products, particularly fashion garments.
- ▶ Learn about and produce different textile techniques.
- ▶ Explore different cultures and eras, past and present, relating to textiles/fashion.
- ▶ Learn about and produce different forms of garment construction techniques.



## How will I be assessed?

**Component 1 (60%):** Each of the component portfolios you complete in Years 10 and 11 are set and marked by the Academy and moderated by the examination board. You will complete a maximum of two portfolios. (*Visual and written aspects worth 120 marks*).

**Component 2 (40%):** This portfolio will be an Externally Set Task (*80 marks*.) This will include a 10-hour supervised task with the main emphasis being placed on the development of ideas and the making of a textile product.



## What will this qualification lead to?

This qualification may lead to further study in textiles (e.g. A Level Textiles) or to careers in: Marketing and Fashion Sales; Advertising; Technical Manufacture; Fashion Journalism & Publishing; Designer; Fashion Blogger; Fashion Production & Management; Garment Technologist; Textile Engineer; Textile Artist; Textile Technician; Textile Laboratory Technician; Teacher of Textiles/Art; Retailing; Interior Design; Fashion Communication; Visual Merchandiser; Costume designer (Theatre/Television); Fashion Illustrator.

## How is the course structured?

	Autumn Term	Spring Term	Summer Term
Year 9	Students will learn how to thread and use a sewing machine; experiment with different fabrics, materials and techniques.	Students will design and make a book cover for their textile work book. This will test their machine and design skills.	Students will design and make a textile product (corset or waistcoat) to reflect a chosen theme.
Year 10	Portfolio 1 – Disposal of Fullness. Students will learn how to work the following techniques: Gathers, pleats, smocking, tucks and darts.	Portfolio 1 continued - Practical task. Students will complete a focused task based around the re-designing of a shirt to incorporate disposal of fullness techniques.	Portfolio 2 – Cultural Influences. Independent research, analysis and practical activities based around cultural influences.
Year 11	Portfolio 2 continued – Cultural Influences. Exploring, analysing and producing textile examples and fashion illustrations.	Portfolio 2 – Practical task. Final piece developed and made from work completed relating to theme.	Revision & Examinations/controlled assessment (10 hours)

For more information, contact: Mrs Brownless (Head of Textiles)

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