

A Level English Language and Literature Overview (2021-22)

Year 12						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Learning	<p>Introduction to Language levels (lexis, semantics, pragmatics, grammar, graphology, phonology and discourse across both class teachers. Teacher 1 then studies <i>The Handmaid's Tale</i> as part of the 'Imagined Worlds' unit. One lesson each week focused on analysis of Paris anthology texts as part of the 'Remembered Places' unit. Teacher 2 simultaneously focuses on the poetry of Carol Ann Duffy for the 'Poetic Voices' unit.</p>	<p>Work on both Carol Anne Duffy and <i>The Handmaid's Tale</i> completed.</p> <p>Work on Paris anthology texts continues.</p>	<p>Main focus on The Paris anthology texts this half term with both teachers focusing on a given selection and the necessary AOS and exam skills.</p> <p>Revision and retention tasks on other two texts set as homework.</p>	<p>Return to Duffy poetry and <i>The Handmaid's Tale</i>. Close revision of both texts with focus on AOs and exam skills.</p> <p>Both teachers set time aside to work through texts and practise Paper 1 section A responses on Paris anthology texts.</p>	<p>Substantial time set aside for CTG work on all elements of the exam. Teaching is focused on tackling areas of uncertainty highlighted by the exam.</p> <p>Return to Duffy poetry and <i>The Handmaid's Tale</i>. Close revision of both texts with focus on AOs and exam skills. Work on Paris anthology texts continues.</p>	<p>Students are introduced to the NEA (Making Connections) and encouraged to begin wider reading in order to make informed decisions about their coursework texts by the start of Y13.</p> <p>Teacher 1 then begins work on <i>The Great Gatsby</i> as part of the 'Writing about Society' unit. Teacher 2 begins close study of <i>Othello</i> as part of the 'Dramatic Encounters' unit. Completion of Paris texts.</p>
Assessment	<p>Informal assessment to assess understanding of language levels via in class written and discussion tasks in the first instance. This is then developed when students begin to produce written responses on literary texts based on AOs.</p>	<p>Formal assessment via KS5 November assessment. Tasks across sections B and C of Paper 1 (Duffy Poetry and <i>The Handmaid's Tale</i>).</p> <p>Continued informal assessment via class discussion and written work.</p>	<p>In class assessments using exemplar exam questions on Paper 1 section A.</p>	<p>In class assessments using exemplar exam questions across all paper 1 (Paris anthology, Duffy Poetry and <i>The Handmaid's Tale</i>).</p>	<p>Year 12 exams. Students will be assessed using a full Paper 1 (Paris anthology, Duffy Poetry and <i>The Handmaid's Tale</i>).</p>	<p>Informal assessment to assess understanding of both texts via in class written and discussion tasks in the first instance.</p> <p>This is then developed when students begin to produce written responses on the texts based on AOs.</p>

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Year 13						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Learning	<p>Key focus is the NEA: Making connections unit this half term. Students are encouraged to research thoroughly their chosen texts and structured guidance and analysis is completed in class before students are set to work independently. 3 lesson teacher maintains focus on revision and study skills for Paris anthology texts.</p>	<p>Focus shifts back to the completion of close study of <i>Othello</i> and <i>The Great Gatsby</i> in preparation for the exam. Revision of both Duffy poetry, Paris Anthology and <i>The Handmaid's Tale</i> should also take place.</p> <p>Once exams are completed, focus and comprehensive CTG work should take place informed by student performance.</p>	<p>Key focus on revision of Duffy poetry and <i>The Handmaid's Tale</i>.</p> <p>Some lesson time may need to be allocated for 1:1 work on NEA.</p>	<p>Staggered revision across Papers 1 and 2 in preparation for both mock and public exams.</p>	<p>Staggered revision continues informed by mock exam feedback. Focused CTG work continues.</p>	
Assessment	<p>NEA focus. Both teachers monitor and advise students on coursework sections.</p>	<p>Year 13 rehearsal examinations. Students sit full Paper 1 and 2 (Paris anthology, Duffy Poetry and <i>The Handmaid's Tale</i>, <i>The Great Gatsby</i> and <i>Othello</i>).</p> <p>First draft of NEA should be completed this half term.</p>	<p>Completion of final draft of NEA.</p> <p>Assessment of in class exam style responses to monitor progress.</p>	<p>Final Year 13 rehearsal examinations (Paris anthology, Duffy Poetry and <i>The Handmaid's Tale</i>, <i>The Great Gatsby</i> and <i>Othello</i>).</p> <p>Final rehearsal examination grade awarded with consideration of NEA performance included.</p>	<p>Public exams.</p>	

