



Year 10						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning	<p><u>'A Christmas Carol' or 'Jekyll and Hyde'- English Literature Paper 1</u> Students will read either <i>The Strange Case of Jekyll and Hyde</i> by Robert Louis Stevenson or <i>A Christmas Carol</i> by Charles Dickens. The historical context and concepts of these novels, including the expected role of women, social hierarchy, division propriety, respectability and liminality will allow us to discuss important areas of conflict and upheaval within society and humanity, whilst demonstrating an understanding for the writer's craft.</p>		<p><u>'Romeo and Juliet'- English Literature Paper 1</u> 'Romeo and Juliet' deals with such universal concepts as the abiding quality of romantic love, individual freedom vs societal expectations, male aggression and violence, family honour and the role of the church. Building upon skills acquired at KS3, students will be taught how to integrate an analysis of Shakespeare's language, form and structure with an appreciation of contextual factors and authorial intentions in an effective essay response.</p>		<p><u>Unseen Poetry/ Anthology Poetry- English Literature Paper 2</u> If prose is "words in their best order" then poetry certainly is "the best words in the best order" (Samuel Taylor Coleridge). In this unit, students are taught how to approach unseen poetry and are introduced to the remaining poems from the power and conflict cluster of poetry which they began to study in Year 9. All poetry should be read aloud to be fully appreciated and, in this unit, students will have the opportunity to read, explore and analyse a range of poems from William Wordsworth and William Blake to Simon Armitage and Carol Ann Duffy.</p>	
How is this learning being assessed?	<p>Ongoing formative assessment through teacher feedback during class-discussion and detailed written feedback after extended pieces of writing, along with regular re-cap questions, quiz-based homework and pre-assessment material will ensure that students are rigorously assessed and prepared for a formal assessment on the writer's craft, intentions and contextual influences during an end of unit summative assessment (mirroring Section B of the AQA GCSE English Literature Paper 1).</p>		<p>As in Autumn 1 and 2, students will continue to be assessed formatively throughout the term with a formal assessment as part of the Year 10 annual examinations covering <i>Romeo & Juliet</i> and <i>An Inspector Calls</i>.</p>		<p>As previously outlined, students will continue to be assessed formatively throughout the term (mirroring sections B and C of the AQA GCSE English Literature Paper 2).</p>	
Year 11						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning	<p><u>'English Literature Paper 1 revisited (revised paper due to Corona Virus)</u> The study of modern drama in <i>An Inspector</i></p>	<p><u>English Literature Paper 2 revisited (revised paper due to Corona Virus)</u> The study of Shakespearean drama</p>	<p><u>Revision- English Literature Paper 1 & 2</u> Revision of all the texts for both Literature papers. At this stage, students will begin to refine and craft their responses to meet the demands of the exam, building upon their skills base to secure their personal best.</p>		<p><u>Revision- English Literature Paper 1 & 2</u> Teachers will tailor their lessons to suit the areas of need identified as part of the final rehearsal examinations. Students will essentially revisit all aspects of the English Literature course in</p>	



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	<p><i>Calls</i> and poetry in the <i>Power & Conflict Anthology</i> is revisited at the start of Year 11, enabling familiarity and consolidation of historical context and generic conventions. Character and theme remain pivotal when revising the play, in addition to the analysis of language, structure and form for both play and poetry.</p>	<p>in <i>Romeo & Juliet</i>, and unseen poetry is revisited. Consolidation of historical context and generic conventions, character and theme remains pivotal when revising the play, in addition to the analysis of language, structure and form for both play and poetry.</p>		<p>preparation for their GCSE English Literature examinations.</p>
<p>How is this learning being assessed?</p>	<p>As in Year 10 and throughout all key stages, students will be formatively assessed throughout the term, but formally assessed as part of their first rehearsal examination.</p>	<p>Students will continue to be assessed rigorously as part of ongoing intervention and close the gap activities, tailored to suit the students' needs. Students will be formally assessed as part of their second and final rehearsal examinations.</p>		<p>Students will continue to be assessed formatively throughout Summer 1, culminating in their GCSE English Literature Examinations in May/June.</p>

Subject: English Literature